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Mad Max

Yay, Metal Mind and Roadrunner. Three re-releases (which you can nab by way of Music Video Distributors) continue recent jaunts into the realm of vintage German power metal/hard rock. Here we have the works of Mad Max represented on a re-issue of the band's first three albums: "Mad Max", "Rollin' Thunder" and "Stormchild." Sound-wise, you know what to expect. I can't say Mad Max broke the mold, but if you like 80s-style hard rock/metal (that doesn't go to the pop cheese excess of the likes of, say, American pop choppers Poison) but drives right down the middle of this still cult-beloved genre, and, further, if you want to delve into unexplored corners - then this is another chance. MVD has been making available a number of fringe acts from back in the era and this is one of those batches. Germany, though it might not have gotten as much press once you strayed away from The Scorpions, et. al., was certainly a purveyor of metal. Still is. Europe has stayed more faithful to its classic metal styles (while still evolving) than has the States. But, hey, we ain't talking about today's stuff. We're groovin' on the old school, and Mad Max is that. These guys know and love the genre and knock a line drive cranking out their own dose of it. Mondo melodies, sweet guitar licks, rockin' rhythm sections and soaring tenors all align for a dose of the kind of stuff I used to dig on when I first got into metal in the late 80s (yeah, for my age, I was kind of late getting on this bandwagon, but get on it, I did). Are there better bands from the era/genre doing this kind of stuff? Yea, but you've heard them. Time for something new (sort of, ha ha). Check these guys out. Further your classic metal education.



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Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

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