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Fist - 'Turn The Hell On'

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The Bottom Line

Reissue of a classic, cult New Wave Of British Heavy Metal album.

Pros

- Minor classic of the genre.
- Solid songwriting which combines bluesy swagger and classy melody.
- Aggression is counterbalanced perfectly.

Cons

• Doesn't quite compete with bigger albums of the day.

Description

- Released November 9, 2010 on Metal Mind Records.
- This was Fist's 1980 debut.
- Featured future Hellbastard drummer Martin Harrison.

Guide Review - Fist - 'Turn The Hell On'

Fist was one of those lesser known NWOBHM bands whose reputation and influence never really pushed much beyond c

The band's *Turn the Hell On* debut still sounds great some thirty years later, particularly with this well-packaged Metal 1 between Motorhead, Maiden and Mercyful Fate sonically, the Fist quartet possessed more songwriting chops than most, with a heaping dose of energy and innocent, fire-driven aggression.

As a result, *Turn the Hell On* is an up-and-down joyride of vintage metal composition, taking great care in making sure vocal or string—is counterbalanced by an equal feeling of devil-may-care swagger.

The band took two years to release the *Back With a Vengeance* follow-up, and was relatively silent until 2005's *Storm* rebe seen whether or not Fist can make good on their once-promising career, one thing's for sure: *Turn the Hell On* is a rewhich kicks just as much ass in 2010 as it did in 1980. Believe it.

Disclosure: A review copy was provided by the publisher. For more information, please see our Ethics Policy.



Fist - Turn The Hell On Metal Mind Productions