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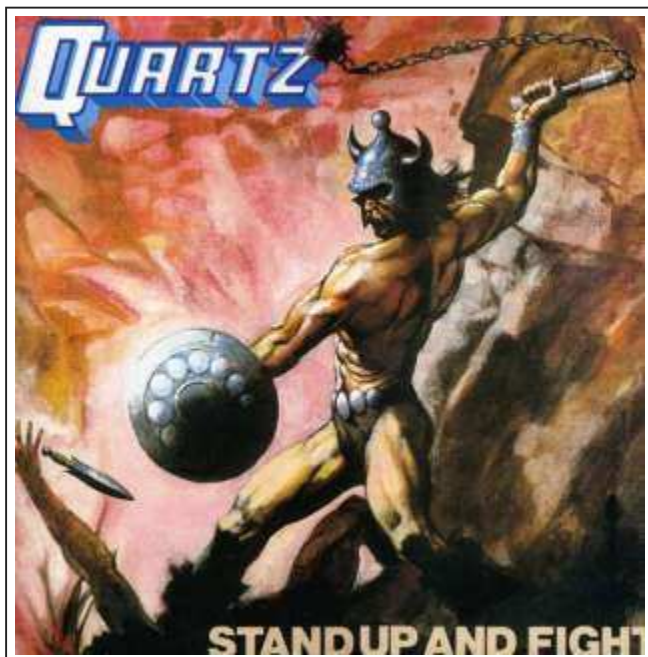
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Heavy Metal Time Machine

MONDAY, SEPTEMBER 06, 2010

Quartz-Stand up and fight



Metal Mind
1980/2010

If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me [HERE](#).

ABOUT ME



METAL MARK
MANCHESTER,
MARYLAND

I bumble along at life and just try my best to get by while enjoying what I can.

[VIEW MY COMPLETE PROFILE](#)

Fan Mail

"YOU NEED TO JUST STOP ACTING LIKE DOUCHEBAGS AND GET A FUCKING LIFE." "YOU ARE INSIGNIFICANT AND DO NOT SUPPORT 80S METAL SO GO FUCK YOURSELVES AND STOP PRETENDING TO BE 'METAL'." -SAM

The New Wave of British Heavy Metal (NWOBHM) was such a massive movement that it's no surprise that I have not every band from that time and I may never hear all of them. Quartz originally formed as Legs in 1974. A few years later they got a record deal and changed the name to Quartz. After than Black Sabbath's manager Albert Chapman took them on. Also Tony lommi became a fan and insisted he produce their debut. Shortly after Quartz keyboardist/guitarist Geoff Nicholls was lured away to play keyboards for Sabbath. Quartz decided to go on with just one guitarist and began preparing material for their sophomore effort. The band moved to a bigger label in MCA and released "Stand up and fight" in 1980. It's obvious that the band's brief association with Sabbath had some influence because there are definitely Sabbath type riffs in several songs. The music as a whole is far more upbeat and groove oriented. This album is a combination of late 70's hard rock and the early 80's NWOBHM sound. Quartz also remind me some of Diamond Head and early Saxon. The opener is title track and it's one that combines a Sabbath type riff with the bands knack for a tight and punchy attack. "Can't say no to you" shows the band's ability to handle the slower hard rock style songs. "Stoking up the fires of hell" is a fine example of Quartz taking a mid-tempo track and making it heavier than it could be. They manage to squeeze a lot into a short time span and that's one of their real strengths. "Stand up and fight" is a definite stand out even amongst the crowded NWOBHM movement. This re-issue includes the 1977 track "Circles" which features Brian May contributing some guitars and Ozzy doing some backing vocals. Also included are a lyric booklet and a band bio. Obviously I missed out by not hearing these guys until, but this re-issue will allow me to make up for lost time.

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"I DO NOT AGREE WITH BASICALLY EVERYTHING YOU SAY AND WILL NOT BE COMING BACK TO YOUR SITE AGAIN." -ANONYMOUS

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"YOU NEED TO GO TO A HEARING SPECIALIST BECAUSE YOU OBVIOUSLY CANT HEAR ANYTHING IN THOSE 2 HOLES."-ANONYMOUS

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"YOUR A FUCKING RETARD. THESE GUYS ARE IMMENSELY TALENTED. YOU PROBABLY LIKE METALLICA OR SOME STUPID BAND LIKE THAT." -ANONYMOUS

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"YOU OBVIOUSLY DON'T KNOW WHAT YOU ARE TALKING ABOUT." -ANONYMOUS

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"NO REASON TO RAG ON D&D JUST BECAUSE YOU HAVE THE IMAGINATION OF A FUCKING PEANUT, SIR."-ANONYMOUS

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"IT DOES SURPRISE ME THAT, WITH THE NARROW FOCUS OF YOUR MUSICAL INTERESTS, YOU CAN'T SORT OUT WHAT'S GOOD AND WHAT'S BAD IN THIS CASE." -BOB VINYL

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"SO, IN CLOSING, FUCK YOU METAL MARK. FUCK YOU, FUCK LYNCH MOB, AND FUCK YOUR SHITTY WEBSITE!" "I DON'T KNOW WHO THIS METAL MARK IS, BUT I KNOW BETTER THAN TO WASTE MY TIME CHECKING OUT ANYTHING ELSE WRITTEN BY THIS ASSHOLE" -MIKE

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Labels: 1980, 2010, Quartz, re-issue

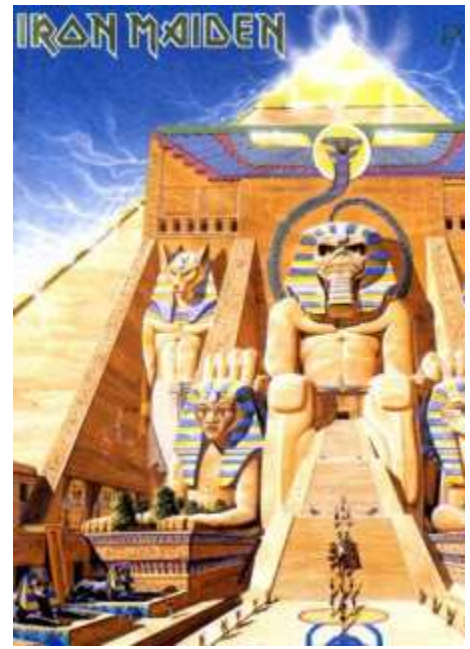
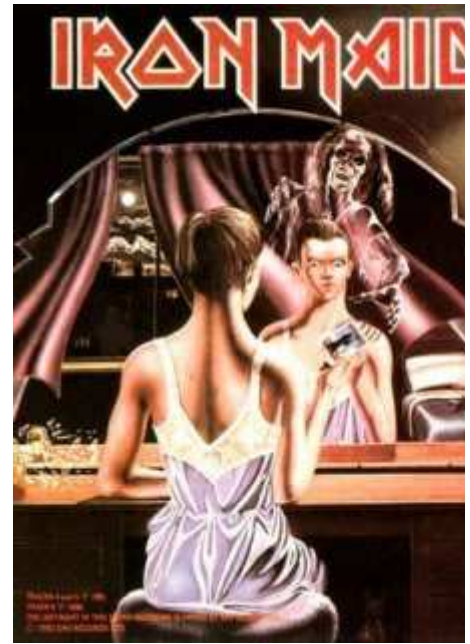
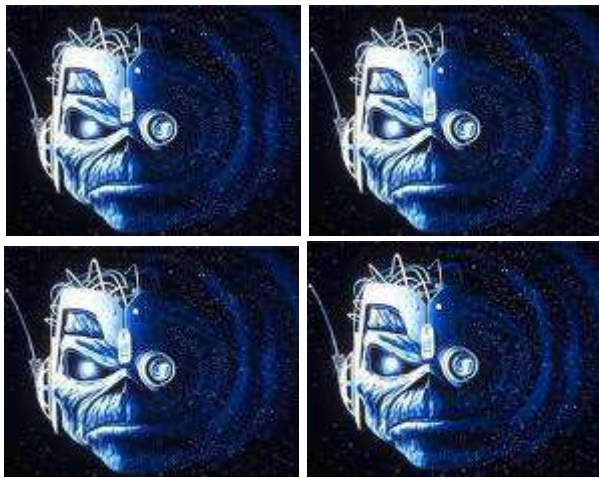
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