



TANK -

June 6, 2012



Members

S=
G=
B=
D=

History

Reviews

TANK – WAR MACHINE – METAL MIND 60/100

Tank is back and two things jump out at the listener immediately after Judgement Day Starts. First is Doogie White's (briefly of Rainbow) similarity to Biff Byford and the second is the thick sounding guitar. Both are certainly positives and helpful for an album called War Machine. Feast Of The Devil starts to remind the listener of a mid-paced Black Sabbath inspiration present elsewhere on War Machine as well. Phoenix Rising gathers some pace. The title track shuffles between bombastic Black Sabbath heaviness and ballad-like pessimism. Great Expectations solidifies the Saxon comparison. After All is a ballad befitting late '80s' heavy rotation playlists. The Last Laugh brings in some Motörhead goodness. World Without Pity and My Insanity not surprisingly feature cynicism and gloom and in the case of the former especially, the two songs convey those feelings musically as well. The drums are rather uninspired but War Machine is less so. – Anna Tergel

Interviews

Corrections, Additions, or Suggestions 

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Tank