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Toxik
Think This
[Metal Mind Records](#)
2007

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Metal Mind Productions has been doing a really excellent job of making some classic albums available once again and their limited gatefold digipak re-issue of Toxik's *Think This* is another notch in their belt. Falling somewhere between Anthrax, Death, Rush, and Voivod, this album is a fine example of what the late-80's technical thrash scene had to offer and definitely deserves to be brought to a new generation of metal fans.

Think This was Toxik's second and unfortunately final album and followed up their classic debut, *World Circus*. For whatever reason, the debut seems to garner more attention and respect from older metal fans although I find this disc to be just as good. The most notable difference between the two involves the vocals as *WC* featured Mike Sanders who did a fine job, but tended to rely a lot on the falsetto delivery. The vocals on *TT* on the other hand are handled by Charles Sabin who has a more versatile voice and utilizes the falsetto as a powerful accent, rather than constantly reaching for the high notes.

At its most simple, the music has an Anthrax-like thrash vibe to it, but Toxik rarely keeps it that simple adding in a ton of progressive shifts and time changes as well as blistering solos. Their riffing operates under Death-like pacing and complexity with a healthy helping of Voivod's experimentation. What's most impressive, however, is their ability to add the more technical elements without sacrificing much (if anything) in terms of song writing.

As a young metal fan that wasn't around when this album came out, I can say that I am glad Metal Mind has been putting the effort into reissuing these classic albums. It gives the older guys a blast from the past while showing the younger kids where new bands got their ideas. Everyone wins.

Tyler