

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Last Crack – Burning Time (Expanded) - added - January 28th, 2007

Reviewer: **Ruben Mosqueda**



4/5

After the release of the critically acclaimed debut album *Sinister Funkhouse #17*, Madison, Wisconsin's own Last Crack hired Jane's Addiction and Alice in Chains producer Dave Jerden to produce their follow up album. That album was entitled *Burning Time* and it was released in 1991 on Roadrunner Records. With *Burning Time* there was no sophomore slump. The songs were even more poetic and more charismatic than before. One thing that I recall back when I bought the cassette of this was the one-two-three punch that kicked off the album. "Wicked Sandbox" was a brilliant pick to kick off the record which was then followed by the emotional rollercoaster ride that is "Mini-Toboggan" which then bleeds into "Energy Mind" without so much as a pause. Singer Buddo and guitarist Paul Schluter shine on this recording with their passionate and energetic performances, but credit should also be given to Dave Jerden for being able to get this out of them. I'm sure the old tank was empty after the sessions were over. In addition to the thirteen tracks that were on the original recording there is an expanded booklet with additional liners and two bonus live cuts: "Energy Mind," and "Mack Bolasses." If you missed this gem the first time around don't miss out the second time around. These won't last forever as they are numbered copies of 2,000.

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