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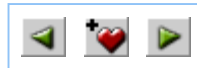
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mtoland ([mtoland](#)) wrote in [highbias](#),
@ [2007-02-14](#) 08:15:00



Last Crack - reissues

LAST CRACK

Sinister Funkhouse #17

Burning Time

[\(Roadrunner/Metal Mind\)](#)

Poor Last Crack. Storming stages in the late 80s and early 90s, the metal quintet found itself caught between worlds. Too whimsical and eccentric for the metalheads, too heavy and thrashy for the budding alternarock hordes, based in a city (Madison, Wisconsin) not known for its headbanging majesty, Last Crack made a pair of superlative albums in 1989 and 1991 that lived up to the band's name by falling right through every crack it rolled across. The group's psychedelic art metal (which, outside of the occasional syncopation, does not utilize the style alluded to in the title of its debut album) mixes and matches elements of Guns 'N Roses, Jane's Addiction, Anthrax and some of the jazzier elements of Atheist into a riff-oriented, odd but enticing crunch, which charismatic frontdude Buddo rides like a Harley. Strange, cool tunes like "Precious Human Stress," "Mack Bolasses" and "Blood Brothers of the Big Black Bear" would have no doubt baffled your average Exodus, Cult or Soundgarden audiences. Fortunately, we have these lovingly remastered reissues (with live bonus cuts) to remind us that quirky brilliance does sometimes go hand-in-hand with heavy metal. Weird but wonderful. *Michael Toland*

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