

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**The Last Crack - Sinister Funkhouse #17 (Expanded)** - added - January 28th, 2007

Reviewer: **Ruben Mosqueda**

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4/5

Last Crack brings back some fond memories. They were a great band from Wisconsin that was doing something avant-garde. Last Crack was often lumped up with metal bands, but they were truly ahead of the times. They in my opinion led the alternative rock scene in its infancy. Their contemporaries were bands like Jane's Addiction and Tool, bands that rocked but weren't hard rock or metal. Another band that I'm sure Last Crack modeled themselves after is The Doors. While you don't hear it in their music it definitely inspired to push their lyrical content to the next level.

*Sinister Funkhouse #17* is a fantastic album that ranks up there with Jane's Addiction's *Nothing's Shocking*. The name of this album is inspired by Buddo's idea to write the lyrics, poetry, and quotes on the walls of a storage unit where the band would at times practice and store their gear. If Last Crack would have been on a major label, gotten a bigger push or if they had landed that choice opening slot, they would be a household name today. Sadly they didn't go far but the music lives on in this expanded re-issue. In addition to the ten stellar tracks featured in the original release there are two bonus live cuts of standouts on this album: "Saraboscape" and "Blood Brother of the Big Black Bear."

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