



CD Reviews

Xentrix: *Shattered Existence, For Whose Advantage?, Kin*

Whether you consider this Leyland (yes the origin of all those horribly made cars in the '70s) band Bay Area Thrash wannabes or flag-bearers of British thrash you have to admire their tongue-in-cheek sense of humour. What can you say about a band who gained notoriety for doing thrash versions of "Ghostbusters" (included on two of the CD reissues) and other pop hits of the day live? It's a rather sharp contrast to the sometimes annoyingly po-faced attitude of certain Bay Area thrashers. Many of B team provided Xentrix with support slots.

This is head down thrash with attitude but never over the top. It's not exactly ground-breaking by any means but it is obvious why they had a following. These three CDs come in classy gate-folds sleeves with liner notes replete with an essay on each release (though it has to be said, in tiny print). Each CD comes with bonus tracks one with all the tracks from the *Dilute to Taste* EP. Xentrix holds a place in the history of thrash metal and thus is deserving of your metal attention. Sure beats listening to the last Metallica album, that's for sure.

<http://blogcritics.org/archives/2007/02/10/080453.php>