

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Realm - *Endless War* - added - February 1st, 2007

Reviewer: **Ruben Mosqueda**



4/5

One thing that caught my attention when I popped Realm's *Endless War* into my stereo is the vocal it sounds incredibly old school metal in the tradition of Halford and Jon Oliva. The songs are all top notch slabs of heavy metal, solid as they come, some are fast and furious while others grind along at a slower pace. One thing for sure each song is well crafted and Realm doesn't sell us short when it comes to great memorable riffs and guitar solos, it's in there. Realm is no doubt a thrash metal band, but you can clearly hear the punk influences throughout this album. There are eleven in the original pressing of *Endless War*, the stand tracks are; "Endless War," "Fate's Wind," "Root of Evil," and "Second Coming." I will add that Realm tackled The Beatles' "Eleanor Rigby," Realm kept the arrangement close to the original, but they elected to beef it up a bit. On this expanded version there is a bonus cut entitled "Theseus and the Minotaur" a great track that adds to the muscle of *Endless War* and ends the album in the same fashion that it all began, with sheer dominance. Savatage or thrash metal fans in general if you're not familiar with this band do so. You'll fall in love with the music.

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