

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Pestilence – Mind Reflections** - added - January 30th, 2007

Reviewer: **Ruben Mosqueda**

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4/5

Heavy metal best of compilations usually fall on deaf ears with the metal fans as the intended audience. It obvious to you the reader when you are a die hard fanatic of a particular band you buy everything and anything with them on it. Plus what exactly are *metal* band's hits? Certainly *metal* isn't driven by singles or radio airplay so if you poll fans each could have a different set of songs. In short metal fans are for the most part completists and like albums as a whole, so to compile an album of a band's *best* material is open to interpretation and a task in it's self.

This brings us to the expanded version of Pestilence's *Mind Reflections* album, which was originally issued in 1994 and has been long out of print. There are ten solid tracks from the four records, but in addition the expanded version has six live tracks taken from their 1992 performance at *Dynamo Open Air* and one video clip for "Mind Reflections." At this point we should be content that these live tracks have surfaced as part of this collection. *Mind Reflections* also features expanded liners, a gold pressed disc and they are limited numbered pieces of 2,000. This makes them even more sought after by collector's and die hard fans. *Mind Reflections* will make a brilliant introduction to Pestilence or complete the collection for a fanatic. In the end a collection that was thrown together by a label wanting to get a band out of their contract, was given a facelift and turns out much improved.

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