

REVIEW SCALE

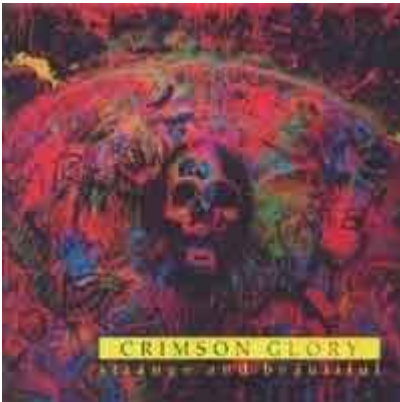
- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Crimson Glory - Strange and Beautiful (Re-issue) - added - January 20th, 2007

Reviewer: **Ruben Mosqueda**



4/5

It's comical that a progressive rock act like Crimson Glory managed to piss off their diehard supporters with one album it being *Strange and Beautiful*. You see with *Strange and Beautiful* the band changed their image, they went from wearing masks that looked kind of *Cyloquesque* to dropping the appearance and looking like run of the mill long hairs. They didn't end there you see, they also went for a more commercial straight forward Led Zeppelin influenced sound. This of course didn't set well with the folks that had grown used to the band's two previous efforts. Clearly there was some influence by their then label Atlantic Records to sell albums and Crimson Glory obliged. Needles to say the band wasn't ever the same after *Strange and Beautiful*, though it was a well written and executed rock album. Singer Midnight sounds absolutely fantastic singing melodic rock. The standouts tracks on *Strange and Beautiful* are; the Zeppelin influenced title track "Strange and Beautiful," the mid-tempo semi-acoustic "Love and Dreams," "The Chant," "Dance on Fire" (see my comments on the title track), "Deep Inside Your Heart," and "Starchamber" this being the only track on this particular album that has any inkling of the old Crimson Glory sound. *Strange and Beautiful* has been out of print for sometime and it has just been re-issued in North America for the first time in years by Metal Mind Productions. If you're looking for a solid rock effort that reeks of 80's excess, but with mature lyrics and stellar musicianship look no further than *Strange and Beautiful*. The word controversial has been used many a time in the metal and rock circles when describing this album, I hardly think so.

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