

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Heathen - Victims of Deception (Expanded) - added - March 1st, 2007

Reviewer: **Ruben Mosqueda**



2/5

Heathen are a thrash metal band that to me were very *blah*. I think that might be a little harsh, but after many listens of *Victims of Deception* I have to say that's my story and I'm sticking to it. Sure *Victims of Deception* does have it's moments, but those are few and far between. Among the highlights are the excellent lead work found in "Hypnotized" also the brilliance of "Heathen's Song" to the killer instrumental "Guitarmony", and the excellent choice of covering Rainbow's "Kill the King." In addition to the first-class guitar work on those tracks the next thing that I have to admit is that I have become a fan of singer David Godfrey over the years. I have a better impression of Godfrey and Heathen now than I did when I heard their awful butchering of Sweet's "Set Me Free" from the previous album *Breaking the Silence*. Part of me softened up to Godfrey due to the uncanny resemblance (vocally) to Queenryche's Geoff Tate, who I happen to be a huge fan of. The harmonies are damn fine for what some have written off as a second rate, vanilla, color by numbers thrash metal band. *Victims of Deception* is still only for the diehards even in it's expanded form.

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