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For those of you who don't know, Disincarnate were one of the many bands James Murphy was a part of during the early 90's. This is a reissue from what I consider the golden age of death metal. It is remarkable how well this album has held up over the past fifteen years. To be totally honest, I didn't even dig this very much back in the day, but now when I hear it again I discover that this is some really good stuff. While this may not be quite as out of hand as bands such as Martyr and Beneath the Massacre this was some very technical stuff for the time, akin to Atrocity's classic Hallucinations. The music is mostly fast, though it does like to slow down and crush you every now and then. The vocals are of course guttural as hell, though they don't sound like the vocalist is doing a headstand in a bucket of feces, a'la Chris Barnes-era Cannibal Corpse. If you love technical death metal and don't own this already, like me you should be ashamed of yourself. There is more than a little Decapitated among others in their sound.

As a bonus Metal Mind even added the Soul Erosion demo onto the back end of the disc, a most gracious gift for those of us unlucky or foolish enough to miss this the first time. All of the demo songs are on the album, just with a more raw sound to them. To be honest I like the raw production on the demo just a bit more than the actual album, although both are quite good. This is an album that makes you thankful that the word reissue exists, even if Roadrunner and Earache insist on abusing it so rampantly.

<http://www.deadtide.com/reviews/albums/page.php?id=3810>