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SADUS – Chemical Exposure / Swallowed in Black / Vision of Misery CDs

Review by Mark Jason Murray

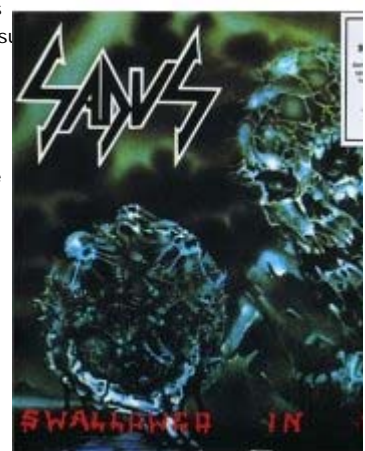
Released by Metal Mind / MVD

In my opinion, Sadus was, by far, one of the best band to come out of the late 80's San Fr Area death/thrash metal scene and these reissues (albeit in limited editions of 2000 copies simply essential to a true metal fans collection.



Their self-finance/released 1988 album "Illusions" (later retitled "Chemical Expos all-time classic. Although the members w out of high school, the performance on th of incredibly high caliber. The thrashingly precision which they belted out these am: still stands up today. The screeching voca quickly plunking bass, the intense thrashi the sickly manic guitar solos and whirling provided Sadus with an instantly recogniz signature sound. Not only is the music on impressive, the band would self-distribute 10,000 copies on vinyl and cassette! This the attention of Roadrunner records, who at the height of the early 90's death met

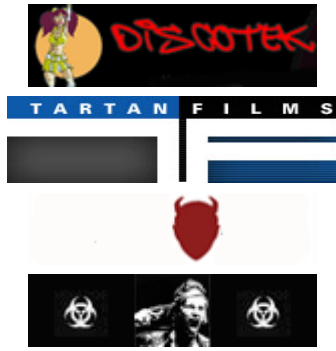
This reiss features the original 10 tracks and 2 welcome bonus tracks from their 1996 demo "Death to Posers". The track "Desolator" really shows the early stages of the band as the shrieking vocals have not yet fully matured and the material and lyrics lean a little more to the generic side of the thrash genre of the period. "Torture" also provides a slightly longer and sloppier version of one of the albums track.



The 1990 follow up, "Swallowed in Black" showed continuing growth of the band with even tighter and more technical musicianship that in no way hindered their speedy thrashing sound. Production this time around is much better than on their debut and the 11 tracks here definitely deliver, proving Sadus was at the forefront of the genre. 2 more tracks from the "Death to Posers" demo are included here as bonus tracks giving another example of a der used for the debut ("Fight or die").



1992's "A Vision of Misery" was the last r the band on Roadrunner Records. The all tracks once again continue to show the in talent this band possesses as they up-the technicality and thrashability yet deliverir



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slower and even slowly grinding song par we are treated to 2 bonus tracks, this time from the "Certain Death" demo of 1987. "Hands" another early version of a track later on their debut and "Number One" is a speedy instrum features parts which later were integrated into other songs.

Each disc features nice digipak packaging and includes a booklet featuring full lyrics and ge notes covering the bands existence. Bassist, Steve DiGiorgio provides liner notes about eac release and what the band were shooting for each time. All three of these albums have bee TIME favorites of mine and given the limited amount of each made available don't wait to p You won't be disappointed.

QUEERS – BEAT OFF & MUNKI B

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