

REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Sadus - *Swallowed in Black (Expanded)* - added - February 18th, 2007

Reviewer: **Ruben Mosqueda**



5/5

Technical thrash/death metal band Sadus have a reputation for brutal yet progressive elements to their music that sets them apart from their contemporaries. Recently, Metal Mind Productions re-issued a number of their albums, among them their classic record *Swallowed in Black*. Bassist Steve DiGiorgio is to death metal what Billy Sheehan is to rock bass or Jaco Pastorius was to Jazz; Steve is that important. As expected, his playing is a focal point in this recording, but he gets help from rampant, intense, and brutal guitar riffage. One thing on *Swallowed in Black* is that this album is *experimental* and will require a number of listens before the album begins to grow on you. This album isn't for everyone as it can go over some people's heads. The standout tracks on *Swallowed in Black* are "Black" (this is an out of control, racing track with superhuman drumming and a blazing guitar solo), "False Incarnation" (which might be the closest thing to a standard death metal track), "Powers of Hate" (an all out thrash metal assault which will please both death metal and thrash fans alike), and rounding out the list is "Man Infestation." This special expanded version of *Swallowed in Black* also

features bonus tracks and is hand numbered. Only 2,000 gold pressed copies were made, making it a sought after collectable.

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