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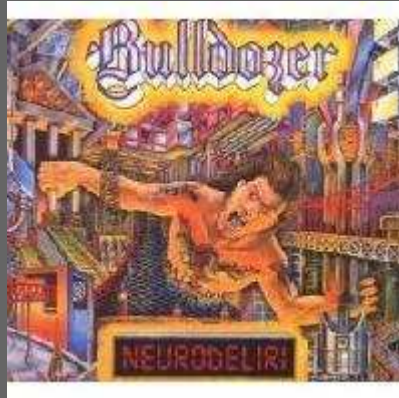
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Bulldozer

Neurodeliri

ZYX/Metal Mind

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Italy's underground extreme metal scene has always been at the forefront of violence, sadism, and unruly behavior. Many of the origins of that can be traced back directly to this band, Bulldozer. The band released four studio albums and a live album before calling it quits amidst label and musical turmoil. Much of the turmoil was caused by this album's predecessor ("IX") and as the band wound down they went out with a bang, offering the flat out amazing "Neurodeliri" with their last breath.

"Neurodeliri" is the top of the mountain for Bulldozer musically and creatively. Their adoring fans always knew they were capable of much more than what was being released and this album was solid evidence. The album is dedicated to the band's former bass player, Dario Carria, who had committed suicide. The title is the name of Carria's one time band and the album has a loose concept feel about it, beginning with the title track, the story of a band called Neurodeliri that was formed by three insane men. The album also revisits the familiar character of the "whore" Ilona, as she becomes a politician in "Ilona Had Been Elected."

For the most part, what really sets this album apart (besides the fact that is significantly less vulgar and rebellious than the band's prior work) is the music. The band really hit their stride here, fully embracing the thrash sound of the early works while adding in healthy doses of keyboards and a more understandable vocal approach. The album even begins with an instrumental entitled "Overture" that sets the stage for the loose concept of the record. The heavy and creepy as all get out "Mors Tua-Vita-Mea"

completely embraces the old and new aspects and features a massive, arena style guitar solo that makes you confident that the members of Candlemass and Moonspell have listened to this record plenty of times. While some may call this selling out, I believe it to be the sound of a band whose members matured as people. All the kiddie devil-worship/hate the world BS is absent from this record and what you are left with is likely one of the finest thrash works of all-time.

This exclusive reissue by Metal Mind Productions also includes the bonus track "Dance Got Sick-Part One" from Bulldozer's impossible to find "Trilogy- Dance Got Sick" EP. I'm not sure why the entire EP wasn't included and it's a shame it wasn't because what is included is great. Overall, if you love thrash, creative music, or are looking for something entirely new to unearth then you need to own this album.

Bottom Line: Easily the band's masterpiece, a must have for any metal fan.

Key Tracks: all of 'em

Reviewed by: **Mark Fisher**

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