

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

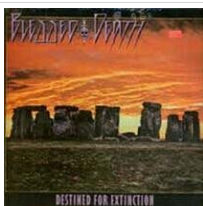
1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Blessed Death – Destined for Extinction - added - October 2nd, 2007

Reviewer: **Ruben Mosqueda**



4/5

Blessed Death is a thrash metal outfit that *never* got its due in the thrash metal genre, for no real reason other than the oversaturation of the market. With an influx of Bay area thrash *wanna be's*, there was so much metal and so little time. Blessed Death's second album *Destined for Extinction* is a tour de force speed metal album. In fact, you could say that this record is the best Slayer record Slayer didn't write. There's a Bay area and a European influence that you'll hear in Blessed Death. There's stuff that sounds like early Testament and stuff that sounds like Kreator at their peak. Singer Larry Portelli's screeching vocals at times can get a bit annoying, sounding like Elmo with his balls in a vice. If you would like to revisit East Coast speed metal, then look no further than New Jersey's very own Blessed Death. It's honest metal, rigor and all.

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