

## TRADEMARK OF QUALITY

THE REV. KEITH A. GORDON STUMBLES MINDLESSLY THROUGH THE SORDID FLOTSAM AND JETSAM OF ALTERNATIVE CULTURE TO FIND SUBJECTS TO WRITE ABOUT THAT POSSESS THE ELUSIVE "TRADEMARK OF QUALITY." MP3 FILES ARE POSTED HERE STRICTLY FOR THE PURPOSE OF MUSIC CRITICISM AND THEREFORE FALL UNDER THE "FAIR USE" GUIDELINES OF U.S. COPYRIGHT LAW.

### [Angry, Young and Poor](#)

Punk Rock Records and Clothing Low \$, Huge Inventory, Fast Shippin



THURSDAY, DECEMBER 27, 2007

### Roadrunner Classix Revisited: Gang Green

For better than two decades – give or take a year here and there – Boston hardcore heroes **Gang Green** have pummeled suspecting audiences with the band's own unique, over-the-top mind-muck consisting of equal parts fast-n-furious punk rock and clashing heavy metal bluster. Unlike the many of the band's West Coast contemporaries at the time, weak sisters that were more concerned with politics and the environment, or else obsessed with death and destruction, our Beantown boys were just another bunch of lugnuts in love with sex and beer and skateboarding, Gang Green helping lay the foundation for the skatepunk culture that would follow.



Originally formed by vocalist/guitarist Chris Doherty in 1982, the band's revolving-door line-up and Doherty's scattergun approach to other projects (he played in three other bands circa 1982-85) resulted in Gang Green recording only a handful of songs for a compilation album, ***This Is Boston Not L.A.*** Doherty later revived the Gang Green name with a new band in 1985, recording a couple of EPs and the band's full-length debut, ***Another Wasted Night***, for Seattle's Taang! Records label. The album included an energetic cover of 'Til Tuesday's hit song "Voices Carry" that would become a fan favorite and a regular part of Gang Green's live show for years.

It wasn't until the Gang Green line-up gelled around Doherty, drummer Brian Betzger, guitarist Fritz Erickson and bassist Joe Gittleman that the band found its true voice. This is the foursome

Trademark Of Quality is primarily an "audioblog" featuring criticism and



history of music in the rock, punk, metal, progressive and blues genres, along with samples in mp3 format. Music files are posted for a brief time and then the links will be removed. If you are an artist or label and you want your music sampled by thousands of curious readers, send your CDs, press kits and other booty to **Conspiracy M.E.D.I.A., 35 Montclair Avenue, Batavia NY 14020**. We make no promises about reviewing your material.

We are not above writing about a number of other subjects on TMQ, from books, comics and toys to DVDs, electronic gadgets, computer equipment and musical gear. If you have some item that you'd like the Reverend to write about, contact TMQ at the email address below. You can also write us to remove a link if you feel that we've infringed upon your "intellectual property." Hey, we're all just trying to get along here. While you're online, why don't you click the link and visit the Reverend's **That Devil Music Storefront** and maybe buy something, eh?

TMQ REVIEW INDEX

[TMQ Review Index](#)

that recorded the band's legendary 1987 sophomore album, **You Got It**, as well as its equally-acclaimed follow-up, **Older...Budweiser** in 1989. Gittleman would later leave the band, joining the Mighty, Mighty Bosstones just in time for that band's brief mid-90s shot at fame, while Gang Green would record the 1990 live set **Can't Live Without It**, before being cut by Roadrunner and breaking up (again). Doherty and Betzger would take another shot at the brass ring with their underrated and sadly-overlooked punk-pop band Klover, but would go on to form yet another version of Gang Green in 1997 to record the band's fourth studio album, **Another Case Of Brewtality**.

Released by metal label Roadrunner's sister imprint Emergo Records in 1987, **You Got It** is, perhaps, the best representation of Gang Green's dynamic, electric live sound that's ever been captured in the studio. As much a lesson in speed-metal pyrotechnics as it is raging wildfire punk, the band kicks the pedal through the floorboard with the album's very first track, "Haunted House," a sub-two-minute raver with blistering guitar and incendiary drumbeats. Doherty's voice is strained to the point of breaking, as notes fly out of your speaker like a tornado dissecting a trailer park. From this point, **You Got It** just gets even more dangerous and out-of-control....

"We'll Give It To You" begins with a guitar intro that might sound like any '70s-era classic rock band if not for the intensity afforded the fretwork, the skatepunk anthem suddenly leaping headfirst into a blur of Motorhead-styled metallic riffs and furious rhythms. A blizzard of ringing chords kicks you in the crux of yer trousers, then "Sheetrock" spirals rapidly into a menacing bludgeon, fitting the listener for a pair o' concrete galoshes before breaking into a fine extended showcase for Doherty's manic six-string work. The muscular "Ballerina Massacre" thunders like a quartet of apocalyptic horsemen; Betzger's drumwork is simply breathtaking, kind of like being smothered by a lead pillow (sans cotton cover), while Doherty and/or Erickson throw a little thrash-n-bash fretwork into the cement mixer along with the listeners' battered bodies.

There are lots of other fine psychotic breakdowns to be found on **You Got It**, from the almost-oi Brit-styled ear-thuggery of "Born To Rock" and the 90mph hardcore flash of "Another Bomb" to the fiery City-Of-Angel-inspired diabolism of "Party With The Devil" or the thinly-veiled rivethead evil of "Sick Sex Six." Throw this tasty little sucker into your CD player, hit 'shuffle' and then 'repeat' and prepare to be assaulted by a couple hours of high-octane, old school wall-o-sonic-fury hardcore punk, the sensation not unlike running headfirst and banging yer skull against a breeko-block wall a time or three. The game's over when either the CD stops playing or you slump to the floor, unconscious. DO NOT play more than once a day or you'll only

CONTACT THE REVEREND  
(EMAIL):

**Rev.Gordon**

CONSPIRACY M.E.D.I.A BLOGS

Alt.Culture.Guide Archive

Devil Music Television

TMQ Zine Archive

That Devil Music Storefront

The Other Side Of Nashville blog

Ryan Adams Sucks blog

IMPORTANT STUFF:



ROCK TALK



**ROCK TALK** is a collection of interviews taken directly from the Reverend's private stash, including several previously unpublished works, vintage photos and a select discography for each artist. Paperback, 6"x9" 116-pages, black & white, \$11.00 postpaid. Click on the book cover to buy your copy of **ROCK TALK** from Amazon.com or use the PayPal button below to buy directly from the publisher and receive an autographed copy!

[Buy Now](#)

**ROCK TALK ARTISTS INTERVIEWED (COMPLETE LIST):**

Band Of Susans • Jello Biafra  
Blues Traveler • Billy Bragg  
The Cactus Brothers  
Eugene Chadbourne

be fit for a job in the Oval Office, or fitted for a straitjacket (or both)!

Lovingly remastered with an ear towards both the sonic highs and the lows, **You Got It** is one of MVD Audio's Roadrunner Classix reissue series CDs, released on a shiny gold disc in a numbered limited edition of 2,000 copies. **You Got It** is a good choice for the deluxe treatment, arguably representing Gang Green's best album and, from a historical perspective, providing an important bridge between punk and heavy metal that would become more important as '90s alt-rock crashed-and-burned at the end of the decade. Besides, **You Got It** is more fun than chugging a case of Budweiser and riding your board on that razor-thin rail between heaven and hell, or maybe putting frogs down yer lil' brother's boxers...your choice, meathead. (**MVD Audio**)

(Click on the CD cover to buy **You Got It** from Amazon.com)

### MP3s:

**Gang Green - "Haunted House"**

**Gang Green - "Sheetrock"**

**Gang Green - "Party With The Devil"**

Labels: [Gang Green](#), [punk rock](#), [Roadrunner Records](#)

POSTED BY REV. KEITH A. GORDON AT 5:30 PM 

0 COMMENTS:

[POST A COMMENT](#)

[<< Home](#)

Post to [del.icio.us](#) | [Digg This Story](#)

Marc Cohn • The Descendents  
Dessau • Joey Shithead/D.O.A.  
Drivin N Cryin • Jack Emerson  
Melissa Etheridge  
The Georgia Satellites  
Warren Haynes  
Jason & The Scorchers  
Killing Joke • King's X  
Wayne Kramer • Living Colour  
Kirsty MacColl • Threk Michaels  
Ian Moore • Mojo Nixon  
Joey Ramones • Rancid  
Kevin Salem • The Screamin'  
Sirens  
Sepultura • Charlie Sexton  
Slobberbone • Stealin' Horses  
Suicidal Tendencies  
Jim Testa of *JERSEY BEAT* zine  
Voivod • Webb Wilder

PREVIOUS POSTS

The Dark Sound of Attrition  
Refugee: Lost Band Of The '70s  
Electric Wizard's Occult  
Nightmare  
Martin Popoff's Ye Olde Metal:  
1973 To 1975  
Thinking Green Thoughts With  
The Smithereens  
Van Morrison's Greatest Hits  
Revisited  
Let's Live Forever with Pat Bacon's  
Rebellion  
Galactic Zoo Dossier #7  
Goodbye Nashville Hello Camden  
Town  
Band Of Horses - Cease To Begin  
(2007)



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike license.



Ads by Google

[Hardcore Southern Rock](#)

New Upcoming Band Solid State Maylene Southern Rock Band  
[www.LegendofaGun.com](http://www.LegendofaGun.com)

[Angry, Young and Poor](#)

Punk Rock Records and Clothing Low \$, Huge Inventory, Fast Shippin  
[angryyoungandpoor.com](http://angryyoungandpoor.com)

[Presidents of the USA](#)

Free Music, New Tunes, Tours All the hits Peaches, Lump, & more!  
[www.presidentsrock.com](http://www.presidentsrock.com)

[VampireFreaks.co](#)

Gothic-Industrial culture Social Networking for Freaks  
[www.Vampirefreaks.com](http://www.Vampirefreaks.com)

THE OTHER SIDE OF NASHVILLE | TMQ ZINE ARCHIVE | ALT.CULTURE.GUIDE ARCHIVES  
RYAN ADAMS SUCKS BLOG | THAT DEVIL MUSIC DOT COM

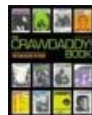
get free emailers. visit [www.rockrap.com](http://www.rockrap.com)  
**ROCK & RAP** CONFIDENTIAL  
get the lowdown on the music scene

FREE THE - WEST MEMPHIS THREE  
Welcome To: West Memphis  
Witch-Hunt  
Satanic-Panic  
Prejudice-Fear  
Selective-Justice  
ZERO EVIDENCE  
HOW CAN EVIDENCE THAT PROVES -- NOTHING -- CONVICT YOU OF MURDER ?

That Devil Music Storefront



[Stubborn](#)  
Tommy Womack  
New \$16.99  
Best \$3.99



[The Crowddaddy! Book](#)  
Paul Williams  
Best \$6.00



[M-Audio Fast Track Pro 4x4 Mobile US...](#)  
M-Audio

[Privacy Information](#)

**HOW GOTH ARE YOU?** TAKE THE GOTH TEST AND FIND OUT NOW.