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MVD AUDIO

GREAT KAT/Worship Me or Die (1058); Beethoven on Speed (1059): Here's something you didn't expect to see, reissues from one of the great geshriesters of the 80s that could have gone the distance if she learned to pipe down once in a while. With a voice as loud as her guitar, even though she let her guitar do the speaking once she strapped it on, Kat was a monster of a shredder, but she had to yell at everyone. Funny when she did it to Joan Rivers, not so funny when you were trying to have a discussion with her. Recorded for Roadrunner when they weren't focused on the hits so much as the niche, we find her two epics here, one where she shreds Beethoven and one where she shreds everything in sight. Amazing monster guitar metal from one of the 80's great characters. Both are in numbered, limited editions of 2,000 copies.

- CHRIS SPECTOR, Editor and Publisher