

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

The Great Kat – Worship Me or Die (re-issue) - added - October 3rd, 2007

Reviewer: **Ruben Mosqueda**



2/5

The Great Kat's debut album *Worship Me or Die* isn't as great as her follow up *Beethoven on Speed*. *Worship Me or Die* doesn't quite cut it. As those of you that have heard The Great Kat can attest, she can shred, but this album didn't do much for her credibility. With the ego expanding outbursts that occur during songs, you can't take it seriously. It becomes a spoof, comical, and overkill. Spinal Tap, S.O.D., and M.O.D. would blush at the ridiculous lyrical content found in *Worship Me or Die*. No doubt the girl can play, but it's not a balanced effort and that makes it only for die-hards. As part of the Metal Mind Productions reissue campaign, *Worship Me or Die* is limited to 2,000 gold-pressed individually numbered copies. I personally would invest in the sophomore album *Beethoven on Speed*.

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