

Heavy Metal Addiction

Hard Rock and Heavy Metal discussion

« [The Great Kat - Worship Me Or Die reissue \(1987/2007\)](#)

[Def Leppard - Songs From The Sparkle Lounge release date announced](#) »

The Great Kat - Beethoven On Speed reissue (1990/2007)



The Great Kat - Beethoven On Speed (1990/2007 reissue, Metal Mind Productions)

1. Beethoven On Speed
2. Ultra-Dead
3. Flight Of The Bumble-Bee
4. Revenge Mongrel
5. Funeral March
6. Kat-Abuse
7. God!
8. Made In Japan
9. Sex & Violins
10. Beethoven Mosh (5th Symphony)
11. Gripping Obsession
12. Paganini's 24th Caprice
13. Worshipping Bodies
14. Guitar Concerto In Blood Minor
15. Total Tyrant
16. Bach To The Future: For Geniuses Only!

Produced by: The Great Kat, John Matthias, & Monte Conner

Total Time - 32:39

[The Great Kat official website](#)

[The Great Kat on MySpace](#)

[Metal Mind Productions](#)

[Roadrunner Records](#)

Three years after her debut, **WORSHIP ME OR DIE!**, the Metal goddess, The Great Kat, is back with her vision of bringing Classical Music back to the public eye by bludgeoning them with her guitar! **BEETHOVEN ON SPEED** is billed as "the LP of the 21st Century", the ultimate album by the ultimate musical genius of our time. The Great Kat is talented, there is no question about that, her degrees from the Juilliard School in NYC speak volumes of the musician she is (or should be). One has to wonder why, with all the talent and training, Kat has decided to use Thrash Metal as her forum rather than her natural Classical talents.

The Package:

[Metal Mind Productions](#) has a great reissue series going right now, licensing many out of print titles from [Roadrunner Records](#) and making them available again to the Metal masses. All reissues in the series are strictly limited edition to 2000 copies, each CD is numbered (mine is #1995). Metal Mind provides a nice full color digipak and booklet (with liner notes) and the CD is fully remastered. Like the first Kat album, there is no bonus material, a small disappointment as I can't see any bonus tracks making the overall musical content any better.

The Music:

The whole point of the album is so Kat can take the music from her main inspiration, Ludwig Van Beethoven, and re-invent it through the ear-splitting

shred of her guitar. I enjoy Beethoven and to hear the Kat's interpretations of his compositions at least made the album mildly interesting. It's important to note that The Great Kat tightened up her sound a little, there are some actual basic riffs that sound decent enough. It's not all frantic, out of control, shredding for the sake of shredding. The good news is that I found a few songs that were actually listenable: 'Ultra-Dead', 'Funeral March', the acoustic half of 'Sex & Violins', and parts of 'Beethoven's Mosh (5th Symphony)'.

Bottom Line:

For disciples of The Great Kat, it's another great package by Metal Mind, the music made available again after a long hiatus being out of print. BEETHOVEN ON SPEED is a marked improvement compared to Kat's debut, WORSHIP ME OR DIE!. The songs are tighter, sound better musically, and Kat's shouting vocals are improved. What is obvious is that Kat has talent but it's possible she is going in the wrong direction. It's obvious that she can play and arrange Classical Music but it's a mystery to me why she wouldn't want to pursue her calling in true Classical form. Pairing Heavy Metal/Hard Rock and Classical influences has been done by some of the best guitarists of the genre: Ritchie Blackmore, Yngwie Malmsteen, Uli Jon Roth.....the difference is that they do it better than The Great Kat.

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One Response to "The Great Kat - Beethoven On Speed reissue (1990/2007)"

1. *Rene* Says:
[January 22, 2008 at 3:26 pm](#)

This second album by this bitch is better then her debut but still totaly mad and crazyyyyyyyyyyy.

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