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Rogue Male First Visit (reissue) Sony/Metal Mind

Delivered smack dab in the middle of the 1980's, Rogue Male was one of the more ignored bands of the New Wave of British Heavy Metal. "First Visit" introduced the band to the world, to the thunderous applause of Kerrang! magazine I might add, and delivered a pretty interesting musical mix of Motorhead and Keel. Like Motorhead, the band choked "First Visit" full of fun, raunchy rock and roll.

While I wouldn't say this band was "ahead of their time" or "should have gotten more attention," they aren't without their enjoyable moments here. The opening track, "Crazy Motorcycle," is ...well...stupid, but damn if you don't find yourself enjoying it anyway. "Get Off My Back" is a flat out Motorhead rip off but it's also hard to get out of your head after it finishes. The same goes for the all-too-true "Unemployment" and the guitar solo that won't end title track. Basically if you can handle a band that sounds like they decade they were born in and dressings like characters similar to those seen in the original Mad Max movie then Rogue Male's "First Visit" is the treasure you have been waiting for!

Bottom Line: Motorhead stuck in an android fantasy world!

Key Tracks: "Crazy Motorcycle," "Unemployment"

Reviewed by: Mark Fisher

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