

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

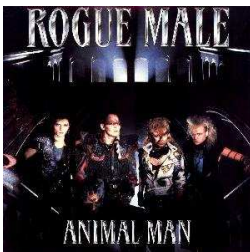
Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Rogue Male – First Visit, Animal Man (reissues)** - added - May 20th, 2008

Reviewer: **Ruben Mosqueda**

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First Visit - 3/5

Animal Man – 4/5

Rogue Male didn't make an impact back in their day. They were a band that just missed *The New Wave OF British Heavy Metal* by about a year or two. They first surfaced when their debut album *First Visit* hit the streets. The album gave them notoriety in select European markets. Rogue Male's sound was much more abrasive than their glam meets *Mad Max* appearance. They could hang with Saxon, Raven and Diamond Head; they were heavy and very melodic. Their debut album was in my opinion was on par with Motley Crue's *Too Fast For Love*, the production was a little off, but added to the character of the collection of songs. In addition it was gritty, catchy and very memorable.

On their second outing Rogue Male perfected their look and honed their writing skills and came back with a stronger album that was sure to pave the path to the North American market. Sadly this was not to be as the album failed to be released domestically and unless you were able to pay through the roof for an import copy