

Presley and the Beatles through the development of a uniquely Cambodian rock and roll style and up to the mass murder of artists and intellectuals during the Khmer Rouge regime. Pirozzi's research has unearthed a bounty of grainy but mostly fascinating archival footage, primarily live performances, which is mixed with new interviews with music scene survivors and their fans and the friends and family members of the slain artists featured in the clips. These well-edited segments celebrate the Cambodian music scene and show how the nation's most popular musicians absorbed various Western themes and created something that represented peace and harmony but was considered a threat by the nation's Communist leaders following the Cambodian civil war. **VERDICT** This powerful and informative film tells an important story that is sure to appeal to music fans interested in how Asian politics and pop culture clashed during the Vietnam War era.—**Douglas King, Univ. of South Carolina Lib., Columbia**

Aftermass: Bicycling in a Post-Critical Mass Portland. color. 74 min. Joe Biel, dist. by Microcosm Publishing, microcosmpublishing.com. 2015. DVD ISBN 9781621068990. \$19.95; on demand \$3.99. SPORTS/BICYCLING

As citizens of Oregon became increasingly involved with environmentalism, bicycling activists in Portland sued to obtain the one percent or more from new transportation funding that should have been set aside for bicycling under the 1971 Oregon Bicycle Bill, in the process halting construction of a major freeway. With funding assured, the Portland Bureau of Transportation, the Bicycle Transportation Alliance (BTA), and similar organizations began to build the bicycling infrastructure that makes Portland, OR, the most bike-friendly city in America. A particular focus of this film is the periodic confrontations (1993–2013) between Critical Mass, an activist group promoting bicycle access and the freedom to ride city streets, and the Portland Police Department. The video may put more emphasis on that conflict in the development of Portland bicycle transportation than it probably deserves. **VERDICT** This video is recommended for general viewers and highly recommended for collections exploring urban lifestyles.—**Cliff Glaviano, formerly with Bowling Green State Univ. Libs., OH**

★**9-Man: A Streetball Battle in the Heart of Chinatown.** color. 89 min. In English & Toisan w/English subtitles. Ursula Liang, www.9-man.com. 2015. DVD UPC 888295225908. \$350 + \$8 s/h. Public performance; closed-captioned. SPORTS Producer/director Liang's debut feature doc-

umentary spotlights the sport of 9-man, a fast-paced, strategic variation of volleyball that is popular throughout North American Chinatowns. The film wisely begins with a brief but helpful history lesson of the game and a clear and concise overview of its rules, using animation, still photos, and on-screen text to explain the basics and detail the game's origins in the socially segregated Chinese American immigrant communities of the 1930s. Liang then shifts her focus to several 9-man teams as they participate in a tournament that allows only male players with documented Asian ancestry. Viewers are introduced to a large number of players and coaches who address the game's appeal and discuss its role in shaping Chinese American male identity. **VERDICT** This informative and tremendously entertaining work by a talented new voice in documentary filmmaking captures not only the excitement and competitiveness of this nonmainstream sport but also its historical and cultural significance. A must-see for viewers interested in either sports or Asian American studies.—**Douglas King, Univ. of South Carolina Lib., Columbia**

SOCIAL SCIENCES

Once My Mother. color & b/w. 75+ min. w/downloadable study guide. In English & Polish w/English subtitles. Sophia Turkiewicz, Change Focus Media in assoc. with Australian Broadcasting Corp., dist. by Ronin Films, www.roninfilms.com.au. 2015. \$120 (Aus); acad. libs. \$365; home version \$34.95; streaming Filmmakers Library, www.academicvideostore.com/filmmakers. 3 yr. \$295 (US); perpetuity \$895. Public performance. Rated: PG. BIOG/HIST

Exploring her rocky relationship with her World War II refugee mother, Helen, director Turkiewicz (*Silver City*) focuses in this film on two questions: "What does it take to survive?" and "What will it take to forgive?" Examining their family history through her mother's eyes, Turkiewicz discovers and values her mother's life as she endured repeated relocations, forced marches, starvation, and single motherhood. Tracing Helen's journey from Poland through Siberia, Russia, Persia, and Africa to Australia, this well-researched documentary shares World War II refugee experiences. Color and black-and-white graphics include family and war photos, maps, and video clips. **VERDICT** The DVD purchase is currently limited to Australia, with U.S. streaming available through Filmmakers Library. This excellent, multiple award-winning documentary will engage a wide variety of viewers and would be of interest to students of history, film, family, and English from junior high through college.—**Laurie Selwyn, formerly with Grayson Cty. Law Lib., Sherman, TX**

★**After Winter, Spring.** color. 74 min. In French & English w/English subtitles. Judith Lit, Terra Prods., dist. by Bullfrog Films, 800-543-3764; www.bullfrogfilms.com. 2014. DVD ISBN 9781941545270. \$295 (Rental: \$95). Public performance. INT AFFAIRS/AGRI

Creator/producer Lit relocated to the Périgord region of France because she felt drawn to it after being raised on a farm in Pennsylvania and often compares her childhood experiences to what she has found in France. The farmers in the Périgord still mainly use such traditional farming methods as horse-drawn tilling and harvesting. This poignant documentary illustrates their struggles including the vagaries of weather that can completely devastate a year's harvest. Surprisingly, even the amount of paperwork required can present a challenge to farmers just trying to make ends meet. Yet rather than being depressing, *After Winter, Spring* is uplifting as the younger generation are shown abandoning the big city and moving to the country to learn to farm. The growing interest in the whole foods movement and in organic produce and meats suggests that maybe the small farmer still has a future. **VERDICT** This beautiful film will be remembered long after viewing; recommended for all audiences.—**Christine Rigda, Univ. of Toledo**

Liamba. color. 66 min. John Billingsley, Breadbox Prods., dist. by Indican Pictures, www.indicanpictures.com. 2015. DVD UPC 825284201703. \$21.99. INT AFFAIRS/TRAV

This film chronicles one of the oldest passenger steamships in the world still operational. Constructed in Germany in 1913 as the *Graf von Götzen*, it was scuttled during World War I, salvaged by the British in 1924, disassembled, rebuilt along the shores of Lake Tanganyika in Tanzania, Eastern Africa, and renamed *Liamba*. In cultural history, the *Liamba* was the inspiration for the German gunboat in the novel and film *The African Queen*. This maritime tour follows the *Liamba* as it stops in many African villages along its route, while interviews with passengers and crew provide personal experiences to balance the study of culture, colonialism, and government. Stunning views of a landscape full of vibrant color combine with a wonderful sound track featuring African choirs. Bonus material includes short clips of the choirs and performers. **VERDICT** Students of African culture and politics, as well as economists and social scientists, will find worthwhile this eye-opening voyage through multiple societies in Eastern Africa.—**Jason L. Steagall, Gateway Technical Coll. Lib., Elkhorn, WI**

SCIENCE & TECHNOLOGY

Brooklyn Farmer. color. 27+ min. Michael Tyburski, dist. by Outcast Films,