

December 11, 2013

HUFF
POST

ENTERTAINMENT

BIG STAR: NOTHING CAN HURT ME (\$29.98 BluRay/ Magnolia)

THE RUTLES ANTHOLOGY (\$24.95 BluRay/DVD; VSC/Broadway Video)

GOOD OL' FREDA (\$26.98 BluRay; Magnolia)

THE STONE ROSES: MADE OF STONE (\$19.95 BluRay; MVD) -- Four documentaries that revolve around music. They're all strictly for fans of the bands involved but worthwhile for those who care. Big Star is one of the great should-have-beens, a 1970s purveyor of great power pop/rock songs led by Alex Chilton and Chris Bell that flamed out before it got remotely the attention it deserved. The documentary *Nothing Can Hurt Me* tells their tale with smarts and while mostly fans will watch anyone unfamiliar with them will probably be buying their music the minute it's over. Everyone should be a fan of the Beatles. If you're a fan of the Beatles and Monty Python, then the Rutles is your idea of heaven. Eric Idle's mockumentary was wickedly amusing at the time and has held up rather well, actually. Here you get both mockeries, along with modest extras that might entice fans who bought them before. A documentary about the secretary for the Beatles sounds like "no stone unturned" in the desire to discuss simply everything about the Fan Four, but *Good Ol' Freda* proves endearing nonetheless, a sweet sidelong glance at the lads as they explode into fame and what it looked like to the people around them. Finally, *Made Of Stone* is a love letter from the director Shane Meadows to the great UK band Stone Roses as they reunited for some concerts decades after their brilliant debut in 1989. This is strictly for fans, especially since bonus features do not include a complete concert as one would hope. Still, Meadows does catch some performance highlights that make you kick yourself for missing them the second time around.

- Michael Giltz