

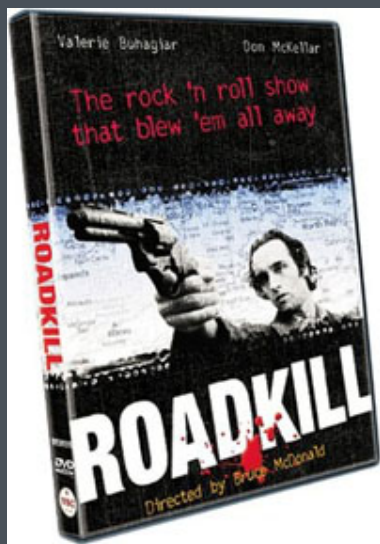
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Roadkill

By [Abel Folgar](#)

Monday, Nov 08, 12:56 PM

The cult classic every Ramones-loving yahoo worships.



Here is a nice edition of the cult Canadian flick, *Roadkill*. Namedropped by every Ramones-loving yahoo the world over, this is the story of record label intern Ramona who is sent into the harsh winter lands of northern Ontario in order to track down a rock and roll band who have defaulted on their contractual obligations.

There are characters along the way that make for nice, humorous interludes, but ultimately this is a flick about the heroine finding herself and overcoming the boredom and seemingly pointlessness of her life. Directed by Bruce McDonald (*Hard Core Logo*) and written by Don McKellar (*Highway 61, Last Night*), this film was nominated for two Genie Awards (Canada's Oscar) and took the Best Canadian Film award at the 1989 Toronto Film Festival.

There are moments of indie naiveté à la the early Jim Jarmusch *Strangers in Paradise*, which seems like a fine point of reference given the film's often visual narration, slow action, and contemplative moments. Music fans will appreciate the appearances of Cowboy Junkies, The Razorbacks, The Leslie Spit Tree-O, and, of course, Joey Ramone. Joey has a few lines and about a minute's worth of screen time, but you'll find his name as the selling point for this film.

The aspiring serial killer and the ex-roadie cab driver are funny enough to propel the film, and the killer's one-liner "you can either become a hockey player or take up a life of crime. And I have weak ankles, so there you go" is a classic and oddly enough, curiously Canadian statement. DVD specs include a nice 4x3 letterbox edition, easy menus, bios, and two short films by McDonald, *Elimination Dance* being the

one that I enjoyed the most.

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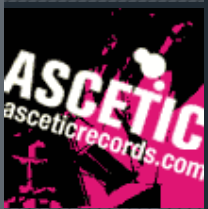
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