



1) TRIGGER WARNING 2) IF IT AIN'T YOU TODAY IT WILL BE YOU TOMORROW (FEATURING SERJ TANKIAN) 3) PROBLEMATIC 4) THAT'S HOW JIMMY GETS DOWN 5) BE AFRAID OF WHO YOU ARE

ACT2

6) PIECE OF ME

RU THE TOUR

UTHERING

9) DETROIT AND ONLY HALFWA

10) FUCK EVERYTHING (FEATURING CHANTAL CLARET) 11) THE MEDICINE DOES NOT CONTROL ME (FEATURING GRIMES) 12) WHAT A FOOL BELIEVES

ACT4 13) DO YOU KISS YOUR MAMA WITH THAT MOUTH? 14) SAILOR IN A LIFE BOAT (FEATURING GERARD WAY) 15) RANDOM EMO TOP LINE GENERATOR 16) TWO AND A HALF YEARS

IMITATING ART UNTIL DEATH DO US PART YOU KNOW THEY NEED IT THE WAY YOU THINK TIL THEY RUN OUTTA LIVES DETERMINATION IS SO UGLY LOVELY I DON'T BELIEVE IN A ROCK N ROLL BAND IT'S SUCH A LONG LOST CAUSE I DON'T BELIEVE IN A ROCK N ROLL BAND IT'S SUCH A I'M A GENIUS CAN'T YOU TELL I'M A NECESSARY EVIL MORALLY REPREHENSIBLE I'M OLD ENOUGH TO KNOW BETTER BUT TOO YOUNG TO CARE GOT A FOOT IN THE GRAVE AND AN ARTICLE IN VANITY FAIR HOLD MY CALLS TIL I GET MYSELF STRAIGHTENED OUT IT IS BETTER TO BE HATED FOR WHO YOU ARE THAN FOR WHAT YOU ARE NOT SHE'S A HOT YOUNG THING WITH NO SIGNAL ON HER CELLULAR PHONE RESERVATIONS TABLE FOR ONE

ENEMIES I CAN'T STOP CHASING THAT I CAN'T STOP CHASING THAT I CAN'T STOP CHASING AY OWN GOOD THE LAST QUESTION BEFORE I GO IS HEY MOTHERFUCKER DO YOU KISS YOUR MAMA IO I KISS YOUR MAMA WITH THIS MOUTH YES DOODD WHOOD DOD I KISS IT I KISS IT I KISS IT NOTHER DOGFACE ON A FRONTLINE I'M JUST ANOTHER SAILOR IN A LIFE BOAT I'M JUST ANOTHER. D ME IN THE DARK THE DARK THE DARK THE DARK WHOA THE DARK THE DARK THE DARK THE DARK OM EMO TOP LINE GENERATOR OH TRY AND BREAK ME DOWN YOU FUCKING LUNATIC NA LEARN NO PRETTY METAPHOR IS EVER GOING TO CHANGE MY MIND PARANOIA THEN ARE YO REHIND YOUR EYES WE GAMBLED AND WE LOST WATCHING THE UNIVERSE CRUMBLING AND MY EARS THEY TELL YOU THAT EVERYONE SAYS IT BUT THEY TELL YOU WHO IMAGINARY FRIENDS YOUR ONLY PROBLEM

All songs written, produced, and arranged by Jimmy EurinGeR except tracks 2, 8, 10, 12, and 16. Track 2 vocals by Serj Tankian. Track 10 vocals by Chantal Claret. Track 11 vocals by Grimes. Track 14 vocals by Gerard Way. Track 2 written by Serj Tankian and Jimmy Urine. Serj Tankian appears courtesy of Serjical Strike Records. Gerard Way appears courtesy of Reprise/Warner Bros. Records. Grimes appears courtesy of 4AD Records. Track 10 written by Chantal Claret and Jimmy Urine. Chantal Claret appears courtesy of her own damn self. Mixed by Rhys Fulber at Surplus Sound. Mastered by Greg Reely. Gerard Way's vocals recorded by Doug McKean at Milk Friends Studios. Grimes' vocals recorded by Grimes at Nazgul Faery Enterprises. Track 10 vocals recorded at Toi Poneke Art Centre, Wellington, New Zealand.

All graphic design by Jennifer Dunn. Cover photo by Jimmy Urine. Photo of Young Jimmy by Jeremy Saffer. Photo of Grandpa/Old Jimmy by Chantal Claret. Internet marketing by Bill H at Brat Marketing. Publicity by Jason Consoli at Perpetual Media Relations. Accounting by Victor Wlodinguer at Citrin Cooperman. Lawyer Kenneth Anderson at Rimon Law.

All songs James Is A Girl BMI © 2015-2018 except track 2 ilovecoffee BMI/ James Is A Girl BMI, track 10 Comicstriptease BMI/James Is A Girl BMI, track 14 Sub Atomic Tourist/James Is A Girl BMI, track 8 "Wuthering Heights" written by Kate Bush (Beechwood Music Corp.), track 12 "What A Fool Believes" written by Kenny Loggins and Michael McDonald © 1980 Milk Money Music (ASCAP)/Snug Music all rights reserved, track 16 contains a cover of "On The Sunny Side Of The Street" by Jimmy McHugh (Shapiro Bernstein & Co. Inc.) & Dorothy Fields (EMI April Music Inc Obo Cotton Club Publishing). All rights reserved © 2018.

> Thanks Chantal, Kurt Goldstrom, Melloparty, Serj, Gerard, Grimes, MSI, New Zealand, Jon Rivera, George Tonikian, Lauren Valencia, Stacy Fass, Jim Smith, Joe Schulthise, Mom, Dad, and Mark.

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