

Jennifer Lopez and her husband Marc Anthony are currently touring together in "En Concierto." The closest venue to the Tampa Bay area will be Miami American Airlines Arena. \$1 from every ticket sold on the tour will benefit the ING Run for Something Better, a free school based running program

which benefits Latino kids.

Jennifer has been busy promoting the film El Cantante in which she stars as Puchi, the wife of tragic salsa legend Hector Lavoe,

played by Marc Anthony.

Few artists have traveled so effortlessly from one artistic medium to another as Jennifer Lopez with her incredible array of talent as an acclaimed movie actress, a chart-topping musical artist and a fashion industry entrepreneur. Her trailblazing career boasts major box office hits, prestigious film nominations, the successful fashion line Sweetface by J.Lo, best-selling fragrances, and over 35 million albums sold worldwide.

NEW RELEASES Off The Beaten Path

Compiled by Roland Stone

JAZZ

STANLEY CLARKE, one of the most innovative electric bass

players of the past 30 years examines the emotional sweep of war in THE TOYS OF MEN, his new CD. The album's title



track is a six-part suite that opens the 13-song set and spans a range of colors — from the dark and violent to the uplifting and transcendent. (Heads Up www.headsup.com)

Talented singer/songwriter SUZY BOGGUSS' new CD SWEET DANGER was co-produced with famed producer Jason Miles, who's worked with Miles Davis, Luther Vandross and Sting. The two brought together Nashville and New York musicians, culling the best of both worlds to create an engaging, groove oriented record infused with jazz rhythms and Bogguss' signature vocals. (Loyal Dutchess Records - www.suzybogguss.com)

A DAY LIKE THIS represents **NEW YORK VOICES**' taste for

eclectic programming, such as Brazilian music, big band charts, original tunes or an a capella arrangement. The four members show



off their multi-faceted collective range and expertise on this CD. All of the tunes were arranged by the group. (MCG Jazz www.mcgjazz.org)

For the past 50 years, pianist and composer JACOUES LOUSSIER has taken the idioms of jazz and classical music to new frontiers by grafting elements of both into a single innovative sound. A hiatus from performing in the '80s presented him with one of the most prolific periods of his recording career, resulting in ENCORE! JACQUES LOUSSIER PLAYS BACH, a two-disc set. (Telarc www.telarc.com)

With INVOCATION, PAUL **BOLLENBACK** treats his listeners to another collection of originals and re-interpretations of several classic standards. This fine CD represents not just

another side to this guitar master's stirring creative spirit. His compositions are rich and visionary and



his harmonic and improvisational explorations rarely leave a stone unturned. (Elefant Dreams - elefantdreams com

A fine contemporary singer of jazz standards, RON KAPLAN has spent his entire career championing the classic material written in or about New York City - hence his latest album is titled NEW YORK. Kaplan has followed in the footsteps of legends such as Sinatra, Torme, Cole and Bennett, with his command of his flexible baritone. His trademarks are his sophisticated phrasing and his relaxed style. (Kapland Records www.RonKaplan.com

Woodwind and bass virtuosos **GARY FOSTER and PUTTER SMITH** showcase their long and amazing musical association with their new release, PERFECT





music.

CIRCULARITY. The tracks include standards as well as several remarkable compositions by Smith (who has worked with such icons as Thelonious Monk and Alan Broadbent). (American Jazz Institute - www.amjazzin.com)

Pianist and composer LESLIE **PINTCHIK**'s new CD, *QUARTETS*, features two different quartets of musicians. By splitting

between two quartets Leslie is able to showcase several distinctive facets of her musical voice, as well as the wide-ranging emotional palette of her original compositions. She plays with a nuanced tone and strong grooves. (Ambient Records www.lesliepintchik.com)



PORTOLOGY is the third in a series of earopening "larger ensemble" collaborations between jazz legend LEE KONITZ and international jazz powerhouse OHAD TALMOR, this time featuring a seventeen-piece, world-class European big band. This disc includes compositions from Konitz's half-decade-long career as a musical innovator, and the first time he has fronted a big band! (Omnitone www.omnitone.com

POP

CRAVING LUCY'S

self-titled CD has edgy melodies and passionate vocal performances that will easily attract rock fans with a diverse taste. They refer to their sound as "graceful, yet fierce." (Riker Hill Records - www.cravinglucy.com)



RENEE ZAWAWI gives us European Style Neo-Disco with some Middle Eastern flavor spiced up by a touch of American Dance-Pop on L-E-G-E-N-D-S — an eclectic mix of sultry pop music written from Renee's personal experiences. (Sapiens - www.reneezawawi.com)

The undeniable heart-and-soul of Florida-

based singer/bassist JEFF COFFEY is evermore present in his voice as he has set out to introduce himself and his music to the industry. His new self-produced album, LONG WAY HOME, contains a set of dynamic and inspiring tracks culled from



his experiences on the road. (SmokeTree www.jeffcoffey.com)

HARD ROCK

Swedish group **OPETH** brings many new aspects to the genre of progressive metal, with

their combination of soft acoustic ambience, and complex and heavy guitar. The band has never been afraid the experiment with their sound. Their new CD, THE ROUNDHOUSE TAPES contains a captivating 2006



performance at the London venue. (Peaceful Records - www.opeth.com)

RICK WAKEMAN (former Yes incredible pianist) has forged a respected solo career

through the years. His new RICK WAKEMAN CD, TRIBUTE is an affectionate tribute to the The Beatles, with his own classical interpretations. The project grew from a commission from a private company that wanted Rick to record Eleanor Rigby



alongside other Beatles classics. (MVD Audio www.mvd2b.com)

PRONG has been forging their own brutal route since their inception. POWER OF THE DAMAGER shows that the latest incarnation of Prong seems to have given new life to Tommy Victor, who rips into every track with ferocity. Guitars viciously slice like a razor's edge, and there is a sense of focus and intensity. Monte Pittman (bass) and Aaron Rossi (drums) deliver a punishing rhythm section. (13th Planet Records www.thirteenthplanet.com)

WORLD

Performed by the eight powerful vocalists of KITKA, THE RUSALKA CYCLE is a riveting dream-like journey that weaves traditional Eastern European folk song together with original music by Mariana Sadovska. This CD features Kitka singing with stirring accompaniment by cellists Moses Sedler and Elaine Kreston, and percussionist Kevin Mummey. (Diaphonica www.kitka.org)

PUERTO PLATA's MUJER de CABARET will take you back to the golden age of

Dominican guitar music. The sones, boleros, and merengues are a testament to a time gone but not forgotten, of serenades, carousing and revelry. Puerto's sweet voice is accompanied on the requinto by Edilio Paredes and Frank



Mendez. (IASO Records - www.iasorecords.com)

ELECTRONICA

SHARAAB has been pushing the boundaries of electronic music for a long time. He seamlessly integrates vintage synthesizers and electonics, industrial beats, ambient chords and Eastern instrumentation to create his signature sound. His new album, EVOLUTION, brings in songwriting, retro beats and more live instrumentation into the mix. (Undo Recordings www.sharaabmusic.com)

NEW AGE / CLASSICAL

ABANDONED TOYS is the work of a modern classical music composer, Brett Branning, who works within the realms of new

age, dark ambient, film, and experimental classical music. The new CD, THE WITCHES GARDEN, shows he is at the forefront of the industry, changing the way classical music is perceived. (Mythical records - www.abandoned-Toys.com)



MARSHALL STYLER's music is a blend of instrumental piano sounds and keyboards accompaniments all performed, arranged and composed by Styler himself. His music is

designed to relax, heal, and to uplift the body, mind, and soul. It is perfect for massage, yoga, and the healing arts. His new CD, A FACE IN THE CLOUDS has a fresh sound about it, but is still quiet and simple, as is his style. (Styler Music - www.marshallstyler.com)

HOLIDAY

MY HOLIDAY is an 11 song collection that features six original tunes written and co-written

by **MINDY SMITH**. The CD also features such classic Christmas recordings as Away In A Manger with Alison Krauss on harmony vocals, The Christmas Song , Silver Bells and I'll Be Home For Christmas — all



delivered with Mindy's warm vocals. (Vanguard Records - www.vanguardrecords.com)

Cherished as one of the greatest balladeers of all time in any genre (Urban, Gospel or Blues),

LUTHER BARNES has enjoyed success with his many styles of Gospel recorded albums from the Quartet style or slightly more contemporary as a solo artist. CHRISTMAS WITH LUTHER BARNES prom-



ises to brighten this holiday season with songs of faith, encouragement, and inspiration. (Atlanta International - www.Malaco.com)



