

March 6, 2008

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RAPID EYE MOVEMENT

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Torman Maxt-metal progressive band. Lots of vocals and quitar layering.

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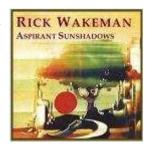
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Wakeman, Rick: Aspirant Sunshadows (remaster)

More of Rick's tranquil airs such as those in Aspirant Sunrise, this is the second of his Sun trilogy. This hour long recording evokes a melancholy and reflective demeanour in its harmonics and textures, when compared to the more spring-like shades of Aspirant Sunrise. This is echoed in the sleepy, sundown and shade-related titles of the pieces. Not just ideas but places are illustrated, as in the pensive



"Churchyard" or the percussive oriental arrangement in "Fuji by night". Once again, Rick employs a broad range of keyboards to create the sound he wants from the basic instrumental mix of "Tall Shadows" or "Evening Harp" to the very occasionally more daring lead effects such as the aforementioned "Fuji by Night". Overall though a more subdued mix of sounds with the emphasis on simplicity.

Progressive rock or rock fans in general won't find much to whet their appetites of course but it does what it says on the tin. Soothing, atmospheric arrangements highlighted by crystalline harmonics to relax by.

Track Listing

- 1. The nightwind
- 2. Churchyard
- 3. Tall shadows
- 4. Shadowlove
- 5. Meloncholy (sic) mood
- 6. Mount Fuji by night
- 7. Hidden reflections
- 8. The evening harp
- 9. The moonraker pond
- 10. The last lamplight
- 11. Japanese sunshadows

Added: March 4th 2008 **Reviewer: Richard Barnes**

Score: ***

Related Link: Rick Wakeman Website

Hits: 36

Language: english

1:14 AM