Terry's Reviews Page Terry reviews the latest Movies, Music and Books



Rick Wakeman the keyboard wizard who was part of the rock group YES, does a marvelous job scoring this woods slasher film. Wakeman's contribution one of the keys to the film's ability to generate scares.

"Theme From The Burning" is beautiful, memorable and Goblinesque.

Wakeman really floors it in the second track "The Chase Continues (PO'S Plane)." Wakeman is all over his keyboard cranking out an amazing amount of notes.

"Variations on the Fire" is one of the best tracks on the CD. It is quite a varied collection of Wakeman playing his keyboard in many fun and exciting ways. The guitar by Alan Brawer, bass from Kevin Kelly (I worked with his wife, actress Stephanie Davy on my film OUT OF TOUCH) and Mike Braun's drums are important contributions to this track and two other cues.

The 4th cut "Shear Terror and More" starts scary but gets mellow. This goes hand in hand with the film as time is spent giving the many characters development so you get to know these folks and care about them.

"The Burning (End Title Theme)" is very memorable and will stay with you for a long time. I still remember it after seeing the film once in 1983.

Actor Brian Matthews provides the narration on "Campfire Story." Supposedly the legend of the Cropsy maniac is a summer camp story told on the East coast. I never heard while growing up in Washington State. It's cool to hear about this and that it was the spark for the Weinstein brothers making this movie.

"The Fire" is appropriately creepy and suspenseful. Wakeman literally puts you inside the caretaker's cabin as the prank is played on him and you sense the power and horror as he catches aflame.

"Devil's Creek" is a fun combo of banjo jamming with electric guitar, slide guitar and violin. This was the music that backed the summer campers as they headed out on a canoe trip.

"The Chase" wonderfully underlines the action in the movie. It is a true adrenalin rush for Cropsy's pursuit of Alfred (Brian Backer).

Wakeman wraps his score with the coolest track off the CD, which is the building gloomy music to back the infamous "Raft Scene."

THE BURNING score should be part of every film music lover's collection

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