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EPITAPH/Outside the Law: How could you young whippersnappers think back 38 years to when the Arab oil embargo brought us to our needs with high gas prices, the economy sucked and...hmmm, this is a pretty good time to reissue this 1974 date, isn't it? The big minded but under financed Chicago label, Billingsgate, decided to fill the air with Kraut rock to chase away the blues, but they were going to buck the trend and go prog rather than Kraftwerk. How'd that work out for them? Well, pretty well artistically. (They did introduce us to Inga Rumpf, but that's another story for another reissue). This psych/prog crew made a pretty kicking record that still feel right today. This augmented edition of the original adds bonus tracks from a subsequent, unreleased session and live tracks from a 2000 reunion concert. The booklet crams in a lot of time and tide facts, including thoughts on an appearance at the late, lamented Quiet Knight, where only 100 people showed up at the folk club for this metal infused concert. Thems was the 70s folks, you had to be there. If you like all that prog era jamming and weren't there the first time around, this is a mighty journey through the past you didn't even know you wanted to take. Check it out.

292

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