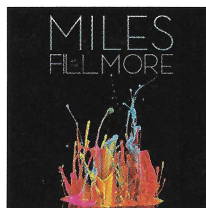




# HISTORICAL ALBUM OF THE YEAR

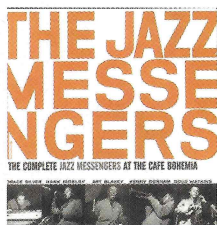
**1. Miles Davis, *Miles At The Fillmore—Miles Davis 1970: The Bootleg Series Vol. 3* (COLUMBIA/LEGACY) 1,672**

This four-CD set presents four nights of unedited performances by Miles Davis, Chick Corea, Keith Jarrett, Dave Holland, Jack DeJohnette, Airtio Moreira and Steve Grossman at the legendary Fillmore East in New York. Featuring more than two hours of previously unissued music, it includes bonus tracks recorded at Fillmore West in San Francisco.



**2. Art Blakey & The Jazz Messengers, *The Complete Jazz Messengers At The Café Bohemia* (PHOENIX RECORDS) 1,456**

This recording of Art Blakey & the Jazz Messengers' performance at New York's Café Bohemia on Nov. 23, 1955, was originally released on three separate LPs. The complete program is presented here, along with bonus material from the album *Horace Silver Quintet, Vol. 2*, featuring the same personnel.



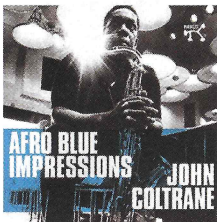
**3. Louis Armstrong, *Columbia And RCA Victor Live Recordings Of Louis Armstrong And The All Stars* (MOSAIC) 1,292**

Rich with new discoveries, this nine-CD Mosaic set spans Louis Armstrong's post-big band period from 1947 to 1958. It brings to light Pops' proficiency on the trumpet, the brilliance of his sound, the sensuality of his vocals, and how great he was at being the standard-bearer for his own music, as well as an interpreter of other people's songs.



**4. John Coltrane, *Afro Blue Impressions* (PABLO) 1,149**

Coltrane fronts a stellar quartet with McCoy Tyner, Jimmy Garrison and Elvin Jones on two 1963 European dates that were originally released as a double LP in 1977. In addition to the nine tunes that appeared on the original, three bonus tracks are included. Each song is a springboard for unpredictable improvisation and boundless creativity.



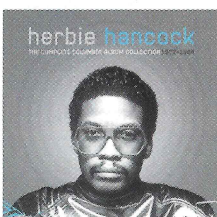
**5. Wayne Shorter, *Speak No Evil* (BLUE NOTE) 1,048**

In honor of its 75th anniversary, Blue Note Records has been rolling out high-quality vinyl pressings of remastered reissues from the label's deep catalog. For this classic title from 1965, Shorter wrote six original pieces and enlisted help from Herbie Hancock, Freddie Hubbard, Ron Carter and Elvin Jones. Hard-bop and modal sounds abound.



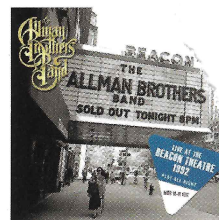
**6. Herbie Hancock, *The Complete Columbia Album Collection 1972–1988* (COLUMBIA/LEGACY) 884**

Hancock's catalog on Columbia and CBS/Sony Japan is a microcosm of musical development in the 1970s and '80s. This 34-disc deluxe set includes eight albums that previously had never been issued in the United States (or outside of Japan). Over the course of 16 years, Hancock reinvents himself time and time gain, on his own terms.



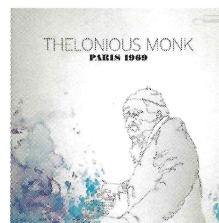
**7. The Allman Brothers Band, *Play All Night: Live At The Beacon Theatre 1992* (EPIC/LEGACY) 688**

This two-disc collection highlights the Rock & Roll Hall of Famers' first-ever extended run (10 nights) at the venerable New York City venue, an annual residency that has since become a certifiable rock 'n' roll tradition. Highlights include a number of classic blues covers and a three-song acoustic set.



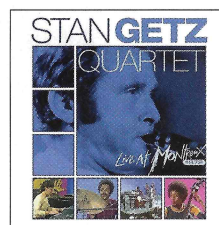
**8. Thelonious Monk, *Paris 1969* (BLUE NOTE) 685**

This fascinating and important late-career document—available as a black-and-white film on DVD and in CD and vinyl formats—presents the legendary pianist and composer in performance with his quartet at the Salle Pleyel concert hall in Paris on Dec. 15, 1969. The concert featured a surprise guest appearance from Philly Joe Jones.



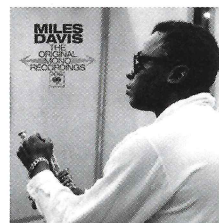
**9. Stan Getz, *Live At Montreux 1972* (EAGLE ROCK) 637**

This DVD and companion audio CD present Getz making his Montreux Jazz Festival debut with Chick Corea, Stanley Clarke and Tony Williams—the same band (minus Airtio Moreira) that had recorded *Captain Marvel* earlier that year. Their performance is issued here in its entirety for the first time in the States.



**10. Miles Davis, *The Original Mono Recordings* (COLUMBIA/LEGACY) 525**

Fans of Davis will be able to hear his early music in mono format—the way it was originally recorded and mixed. This neat nine-disc package presents a fascinating portrait of the trumpeter's evolution as a bandleader and as a composer graduating from hard-bop to modal creations.



**11. Woody Shaw, *The Complete Muse Sessions* (MOSAIC) 520**

**12. Jaco Pastorius, *Modern American Music ... Period! The Criteria Sessions* (OMNIVORE) 508**

**13. Oscar Peterson/Ben Webster, *During This Time* (ART OF GROOVE) 404**

**14. Jimmy Giuffrè 3 & 4, *New York Concerts* (ELEMENTAL MUSIC) 365**

**15. Lester Young, *Boston 1950* (UPTOWN) 360**

**16. Sly & The Family Stone, *Higher!* (EPIC/LEGACY) 344**

**17. Chick Webb/Ella Fitzgerald, *The Complete Chick Webb & Ella Fitzgerald Decca Sessions (1934–1941)* (MOSAIC) 332**

**18. Roy Haynes with Phineas Newborn & Paul Chambers, *We Three* (PRESTIGE) 320**

**19. Modern Jazz Quartet, *Germany 1956–1958: Lost Tapes* (JAZZHAUS) 292**

**20. Art Pepper, *Unreleased Art Vol. VIII: Live At The Winery* (WIDOW'S TASTE) 272**