



CONAD E UMBRIA JAZZ CERCANO NUOVI TALENTI! I VINCITORI SI ESIBIRANNO SUL PALCO DEL FESTIVAL DAL 5 AL 14 LUGLIO 2013



ISCRIZIONE GRATUITA SCADENZA 5 MAGGIO 2013

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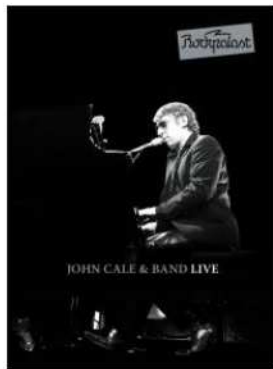
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John Cale - Ian Dury - Live Rockpalast  
Posted: May 10, 2013

of [Alberto Bazzurro](#)

[Review](#)

For ease of discussion we gather these two titles in the series Rockpalast German, including a wide range of artists (Kid Creole, Charlie Daniels, Epitaph, Joe Jackson, Roger McGuinn, Johnny Winter, etc..) Taken in concert with antique land of Germany.



[John Cale & Band Live](#) (double) [MIG - Rockpalast Archiv](#) rating: 3 stars

The Welshman John Cale, settantun'anni made by little, a founding member of the glorious Velvet Underground, which is also an exile after only three years of cohabitation (1965/68) with the gray eminence - either you choose the color - the group, Lou Reed, has since

married a brilliant solo career as a singer-songwriter (albeit loosely) and producer (for example newcomer Patti Smith *Horses*, year of grace 1975).

These two DVD capture him just inside the threshold of forty in two different situations as they are complementary: the first (Essen, 14 October 1984), accompanied by Dave Young on guitar, Andy on bass and Dave Lichtenstein Heermans to the battery, while the second (Bochum, 6 March 1983) in blissful solitude. In both, of course, to sing, Our shared with substantial balance between piano and guitar.

The differences are substantial as you can imagine. The

DVD quartet travels on temperatures generally (as expected) more heated, with the *originals* that, in addition to that of Cale, also bear other signatures (Dave Young in particular), whereas in solitary Welsh reads only his songs entirely (nineteen), with three covers common to both concerts: the *traditional* "Streets of Laredo," ["Hearthbreaker Hotel"](#) by Elvis Presley and "Waiting for the Man" of the old companion Lou Reed. In the first DVD, in addition, shows "Pablo Picasso" by Jonathan Richman (made right from Cale in 1972) in *medley* with "Love Me Town Times" by The Doors. Overall, for the record, only two other titles are common to the two recordings: "Leaving Up To You" and "Close Watch".

That said, it will go out - if proof were needed - that the best we certainly comes in only by the exhibition, in which Cale, even after a brilliant start, then ascends to considerable heights of interpretation, particularly in sections piano (two as those on guitar, strictly acoustic) and in more detail in "Buffalo Ballet," "Taking It All Away," "Chinese Envoy," "Thoughtless Kind," "Only Time Will Tell," and in the above (and all included in the segment final, including a) "Hearthbreaker Hotel," "Close Watch" and "" Streets of Laredo ".



[Ian Dury & The Blockheads Live at Rockpalast 1978](#) [M.I.G - Rockpalast Archiv](#) Rating: 2 stars

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