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Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review

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Gapplegate Music Review (Jazz)

Grego's Yakety-Yak



Friday, April 13, 2012

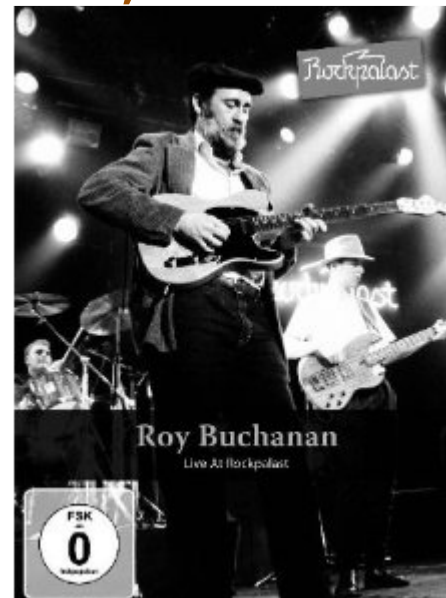
Roy Buchanan Live at Rockpalast DVD, 1985

Roy Buchanan has always been somewhat of an enigma. Though he is revered by many guitar-wielding cognoscenti, widespread recognition among the general public has alluded him. This was partly by

choice, partly by circumstances. The DVD *Live at Rockpalast* (MIG 90397) gives you an hour of him and his group appearing in Hamburg for the Rockpalast TV show several years before his death.

He plays his guitar. There is a total lack of pretense. No gyrations or gimmicks. The band plays a set of blues, surf and rockers and he shows you what makes him special. It's him and his Telecaster, a moderate-sized amp with a bit of reverb, his band, and that's it. Oh and his vocals. They were "band" vocals. Old school.

What's nice about this video is that you get to see him in



About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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action. There is a special set of techniques he perfected, the staccato harmonic-plectrum hits, the envelopes of sound, the picking, all that he was you can hear and see him doing. And that's pretty cool both if you are a guitarist or if you just love the music.

It's no nonsense, the sound has a few glitches but is generally very good, and there you have it. You'll come away from viewing this one with a good sense of who Roy was. A player!!

Posted by [Grego Applegate Edwards](#) at 6:21 AM

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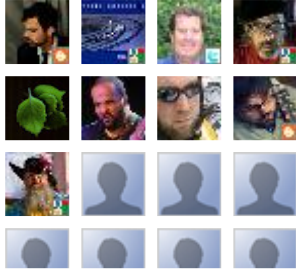
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About Me



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I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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