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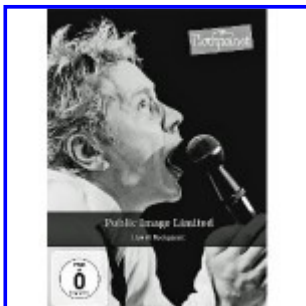
By

[Upchuck Undergrind](#)

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Music Video Distributors announces the release of a trinity of rock DVDs for the rockumentary-phile and rock fans in general. Not only do we get to hear (and see, since these are, after all, DVDs) the Ian Hunter Band and Public Image Limited, we even get to peek inside The Beatles' Apple Records. There we'll meet more than just The Beatles. IAN HUNTER BAND FEAT. MICK RONSON LIVE AT ROCKPALAST is a blast from the past that rolls out the rock-n-roll from this famous night-time German television show "Rockpalast," which showcased lots of great rock-n-rollers in its heyday. This DVD is one example. Preserving the broadcast that captured April 1980s musical get-together between Ian Hunter and Mick Ronson, IAN HUNTER BAND FEAT. MICK RONSON LIVE AT ROCKPALAST trots out great tunes like "Once Bitten Twice Shy" and 12 other rockin' tracks. Long-running "Rockpalast" stayed up all night with the rock fans, bringing nocturnal rock concerts right into Germans' homes via their TVs. Now it's coming into homes everywhere thanks to MVD. Fast forward to 1983 and we arrive at PUBLIC IMAGE LIMITED LIVE



AT ROCKPALAST. Another lucky batch of 13 tracks is up for feasting

includes double versions of “Public Image” plus a plethora of goodies from albums 1-3, plus some other gems – including a fucking Sex Pistols cover!!!! How cool is that? (Yes, if you’re wondering, the tune they cover is the iconic – and arguably overplayed, but who cares? – “Anarchy in the UK”!) As MVD continues to unearth these classic “Rockpalast” broadcasts, viewers can look forward to more and more DVD time machine adventures in rock!! Finally there is STRANGE FRUIT: THE BEATLES’ APPLE RECORDS. No, this isn’t yet another fucking doc about The Beatles. Not exactly, anyway. This is about The Beatles’ record label – which means it’s about more than just The Beatles. So much – and more – has been said, written, filmed, etc etc blah blah blah, about The Beatles. I mean, they are one of the great acts in the history of rock. But they aren’t important just because of their own musical contributions. How did they bolster the musical world in other ways (besides the influence they’ve had on countless other bands)?



Through famed Apple Records, which was a magnet for creative types of all kinds, including the label’s fair share of outsider artists/musicians, etc. Naturally, it drew attention from bad as well as good, and that’s covered in this doc, as well. Interviews with a number of music industry peeps lend us a look into the world of Apple Records. Clocking in at more than two-and-a-half hours, STRANGE FRUIT is an epic peeling of the most famous Apple in the world – with the possible exception of that fruit in Eden (but who said that’s an apple?)

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