Share Report Abuse Next Blog»

Create Blog Sign In

# **Gapplegate Guitar and Bass Blog**

### Grego **Applegate Edwards Blogs** on Guitarists, Bassists, **Musicians &** Music

Classical-Modern Music Review Grego's Gapplegate Site: On My Own Music (under construction) Gapplegate Music Review (Jazz) Grego's Yakety-Yak



Thursday, April 5, 2012

## **Ian Hunter Band Live at** Rockpalast DVD, 1980



Ian Hunter was a pivotal figure on the hard rock scene, as most likely you know. Starting with Mott the Hoople and then with his own band, he created some classics and made a mark. Throughout it all (more or less) fellow guitarist Mick Ronson was a part of the proceedings.

Ian Hunter Band feat. Mick Ronson Live at Rockpalast (MIG 90409) joins

the band for an hour-long 1980 live broadcast as part of the West German television series. It's the band in good spirits doing familiar material and some new things at the time as well. There's good rocking and some Dylanesque numbers, as was lan's wont.

The sound is fine, visuals clear and it is what it is. You will like it certainly if you like things Ian Hunter style. Good Hunter-ing!

Posted by Grego Applegate Edwards at 5:08 AM Labels: "ian hunter band live at rockpalast" gapplegate guitar review, hard rock 1980

### 0 comments:

Post a Comment

# About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

All material copyright 2007-12 by Grego Applegate Edwards.

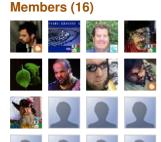
# Comment as: Select profile... Publish Preview Newer Post Home Older Post

Subscribe to: Post Comments (Atom)

ø

### **Followers**

Join this site with Google Friend Connect



### **Blog Archive**

- ▼ 2012 (66)
  - **▼** April (5)

New World Beat, "After Carnival"

Donovan Quinn, Honky Tonk Medusa

Ian Hunter Band Live at Rockpalast DVD, 1980

Jukin', Another Volume in the Jukin' wit de Blues ...

Jeff Parker, Bright Light in Winter

- ► March (21)
- ► February (19)
- ► January (21)
- **2011** (260)
- **▶** 2010 (353)
- **▶** 2009 (142)

### **About Me**



Grego Applegate Edwards New York City

Metro Area, United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

View my complete profile

### Links of Interest

CIMP Records
Delmark Records
ESP Disk
Innova Records
Kscope Records
Matador Records
Moon June Records
No Business Records
Northern-Spy Records
Tzadik Records
World Village Records