



MOVIE REVIEW

Ed Koch Movie Reviews

Continued from page 10

Sezer gives Tom a job which appears sleazy and perhaps even criminal. Two women enter Tom's life, and he becomes intimately involved with both. One is Margit (Kristin Scott Thomas), a well-off widow of a Hungarian novelist. The other is a young Polish girl, Ania (Joanna Kulig), mistress of the Arab hotel keeper.

The movie is mostly tone, sensuality and a sense of foreboding. The supernatural enters the last half-hour of the picture. It was unnecessary but didn't prevent me from enjoying the picture. It might put some people off, but I think most movie goers will enjoy it.

Movie Review: "Prometheus" (-)

This film, directed by Ridley Scott, is a prequel to "Alien," a movie he directed in 1979 starring Sigourney Weaver which was well received. Unlike A.O. Scott of *The New York Times* whose review of "Prometheus" conveys that he found it wondrous and profound, I thought it was ridiculous.

The title of the movie is that of Prometheus, a Greek god who molded mankind out of clay. In this picture, a scientific exploration searching for the origins of humankind uncovers a strange and threatening situation on a faraway planet. The creatures they discover, who look like Tyrannous Rex, are the aliens from the

earlier film. One begins life in the body of a young scientist, Elizabeth (Noomi Rapace.)

Rapace played the role of Lisbeth Salander in the Swedish version of "The Girl with the Dragon Tattoo." In that film she was superb. Her acting in this picture is mediocre. She does not distinguish herself nor does Charlize Theron who plays the role of Vickers, the head of the space expedition. Other actors include Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Rafe Spall and Sean Harris. Of all the performers Fassbender, who

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MUSIC



THE SOUNDS OF BLUE

By BOB PUTIGNANO

Charlie Daniels Band "Live at Rockpalast"

www.Mig-Music.de

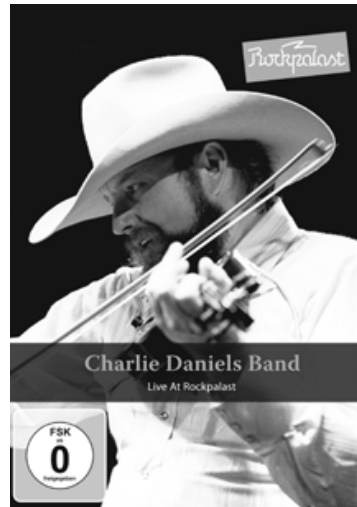
"Even in Deutschland, the south does it again." Rating: 8

Here's yet another live concert from the Rockpalast venue in Dortmund Germany, where the vibrant Charlie Daniels band exports their Southern style over the pond to Europe. This solid set was recorded in November of 1980, and it's a good one. This version of the CDB band lineup includes two drummers (Fred Edwards and James W. Marshall), Tom Crain on guitar and vocals, Taz DiGregorio on keys and vocals, Charlie Hayward's bass, and Charlie Daniels' guitar, violin and vocals. As per usual; these Tennessee top-shelf musicians fire on target throughout.

I have to wonder if the Germans understood the taped "Tennessee Waltz" segment that introduced the band, but everyone seemed to be having a good time as the band kicked off with "Funky Junky," and drove through a greatest hits extravaganza. There is a standout cover of "Reflections" Daniels tribute to the members of

Lynyrd Skynyrd, but I was not familiar with the blues tune "No Potion for the Pain" sung by and co-authored DiGregorio which was a pleasant surprise. There's a rearranged "In America" that hums, and a riveting Daniels guitar solo on (an also rearranged) "Uneasy Rider." Daniels finally flashes his violin late in the set on "Cumberland Mountain No.9," and closes the set (fiddle in hand) with a torrid version of "Devil Went Down to Georgia" that's also modified. But there's more, and even in Germany it wouldn't be right if the CDB gang didn't serve up a kicking "The South's Gonna Do It Again," that had the crowd begging for more. So after another brief break, the band returns for a smoking hot 8:45 version of "Orange Blossom Special" where everyone is fired up, especially Daniels who screeches on violin, as the band eventually winds it down with locomotive like sounds- whew!

The video quality of this live recording is



pretty good especially considering the technical challenges of the early '80s, but I would have thought that the sound could have been more dynamic and crisp. But it all comes down to the music and performances. And seeing the CDB band from this time period (from over thirty years ago) is a great depiction of how hot this band was, and by the way; they still smoke to this very day. So brothers and sisters who like their music down-home and southern styled; drag over the barstool, throw down a frosty one, perhaps take a toke, and hit that whiskey flask to maximize this effect, and have a grand old time. Note: Our fearless leader Chip Eagle tells me he worked the CDB road crew in 1980, but I didn't see him here, sorry Chip!

Bob Putignano www.SoundsOfBlue.com

THE SPOOF

Sneezing Monkeys Land Commercial Endorsements



By GAIL FARRELLY

Sneezing monkeys have a lot to celebrate. They were recently named to Arizona State University's annual Top 10 New Species list.

And there's more. The resulting publicity has had an amazing side effect. The sneezing monkeys have signed contracts to participate in advertising campaigns for Kleenex as well as the

antihistamine Benadryl.

"Who better to sell tissues than sneezing monkeys?" asked one executive from the company that sells Kleenex. "They clearly have a need for our product and share that need with humans. No matter if the snotty nose belongs to a monkey or a person. In either case, it is most unattractive."

The folks who make Benadryl are equally sure that the sneezing monkeys will be great for selling their product. "Whether you hang out

in a cage, a forest, a small town, or a big city," said one executive, "constant sneezing and red, itchy eyes are turnoffs. Not endearing features at all."

The monkeys are delighted with their new profession. "Hanging around sneezing all day is okay," said one monkey interviewed at a NYC zoo. After a one-minute pause for a series of sneezes, he continued, "But it doesn't pay the bills."

So far the advertising folks creating the

ads are pleased. "Working with monkeys beats working with people any day," said an advertising executive, who went on to add: "Remember what that writer and painter Malcolm De Chazal once said, *Monkeys are superior to men in this: when a monkey looks into a mirror, he sees a monkey.*"

Enough said.

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