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GappleGate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
 Grego's GappleGate Site: On My Own Music (under construction)
 GappleGate Music Review (Jazz)
 Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog covers music releases of interest to

Friday, November 9, 2012

Kid Creole and the Coconuts, Live at Rockpalast 1982, DVD Set



Funk. Funk. Funk. We took a look in the last two days at two different funk outfits going at it. Today a third possibility: the Afro-Carib-New-Wave-Funk of Kid Creole and the Coconuts, *Live at Rockpalast 1982* (MIG 9052). It's a two-DVD set of the band live on the West German TV show-concert in

two long sets from June and October 1982. The two DVD set is reasonably priced and gives you lots of music plus an interview with the front liners of the group.

This is a band that benefits greatly from the DVD presence, as they have a vibrant visual impact as well as some strong performances throughout.

It's a band that was pretty big back then, of course. They combined Latin-Carib elements with a kind of New Wave funk that Talking Heads and the B-52s were doing at the time. This is a tight, smokingly large band with lots of percussion, horns, a great guitar-bass-keys-drums underpinning, and the visual-vocal impact of the lovely Coconuts vocal trio, vibist-vocalist Coati Mundi and guitarist-vocalist Kid Creole.

It's some kicking music, fun and rocking out. You might

guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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expect any minute that they would break into "YMCA" but thankfully they never do and at the core they were much, much hipper than that. Check it out if you like. I think you'll enjoy!

Posted by [Grego Applegate Edwards](#) at 6:54 AM

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