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Caught in a Lie



Admittedly, Cry Havoc takes some patience the first listen. It wasn't till I tried the second time that "Caught in a Lie" made inroads with me. I still can't rave about it, but I will say this not-great-but-still-good band deserves credit for keeping the torch burning in this day and age for melodic, metallic hard rock. At first, I kind of expected something thrashy. What with the band name and the font style, I was figuring this was a thrash act. In fact, speed isn't what they're all about. They are metal, but they certainly have some hard rock leanings (if you want to split hairs). Melody does dominate but heaviness is not number one priority. We should all remember that heavy metal isn't always abasing itself at the altar of heavier, heavier, heavier! We'll leave that to the vintage underground and, honestly, the modern metal mainstream. (By metal, I mean metal, not what usually passes for metal on the rock/pop stations that abound - thanks Clear Channel!) If you don't have a taste for old school heavy metal (helps to have grown up with it) or you expect only the cream of the crop for this sort of thing, then I can't recommend this to you. But if you're more of a devotee, acolyte, aficionado, enthusiast, etc., and you want to hear something you weren't looking for, just to get a few more heavy metal experience points, then you can't hurt to check this out. It's not numero uno, and if you don't have the true greats your collection still desires, put this on the back burner. But you don't have to take it off the stove. (Metal Mayhem) Visit www.mvdb2b.com.

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AUTHOR: Upchuck Undergrind



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and

Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com and B-Scared.com (his horror/exploitation review site).

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