



Juan Pablo Torres, *Algo Nuevo*

Algo Nuevo is the re-edition of 2 albums by the group **Algo Nuevo** of the Cuban musician Juan Pablo Torres. The 2 albums, *Con todos los hierros* and *Super-son*, were issued in January and July 1977 respectively and we now find them entirely on only one CD, 30 years later. Torres was strongly influenced by the American jazz and we can easily hear it on these 2 albums, even if his Creole roots were always very important. The Latin beats are skillfully accompanied by orchestrations and it's particularly interesting to hear percussions as an integral part of the melody. This is not only Cuban jazz that the group of Torres offers us because the beat can bring us in various countries of the Latin world, including Mexico on "Rompe Cocorioco", a track which can be compared to **Santana** at their beginnings. On the other hand, there are interpretations of some Cuban classics like "Tres Lindas Cubanas" and "Échale Salsita" reminding us that the arranger and trombone player Juan Pablo Torres has most of his influences from Havana. Mostly instrumental, the music of *Algo Nuevo* can occasionally include some words, or at least some sounds made with the voice. The 20 titles adding up 66 minutes form a great unit which could have been recorded for only one album, bringing twice the interest in this re-edition of 2 of the best albums of the group *Algo Nuevo* of Juan Pablo Torres. A must have for the fans of Latin jazz...

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