



Sirrah: *Acme & Did Tomorrow Come...*

Re-releases by Metal Mind of Polish band Sirrah's late 90s releases, there is a difference between them. The band has ceased to be but these are two examples of Polish metal's rise post-Communism. *Acme* is textured with female vocals and is a far more trad metal style while *Did Tomorrow Come* is far more experimental and drifts into electronica/goth metal territory. As a result the second album is a bit less focused than the first one.

Members of these bands have gone onto to greater things such as The Man Called Tea. It might interest some to know that the latter album has retained its previous title with the MFN change dropped. Not exactly essential, that is for sure, but an interesting insight into the Polish metal scene.