Death Metal

Black Metal, Grindcore, Etc.

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Torture

Leatherwolf

C.C.R.(Cosmo)

A Life Once Lost



Band:Vader Album:Sothis Record Company: MVD Audio Writer: MistressSpin Media: My Space Click Album Cover To Buy Now





My first thought with Vader's "Sothis" was what the heck kind of crap is this?!?! Upon looking through the cover so nicely provided, I noticed that although there are seven items listed on my

	alaren den 'e estallaren la den erre fran de bend den "errende" en de errende (Dle b	4 337-1-1-
The Adolescents	player, there is actually only three songs from the band, three "segments", and a cover song (Black Sabbath). What had greeted my ears with this release was an intro segment entitled Hymn To The	4. <u>Wakin</u>
Dragonlord	Ancient Ones. This intro did not prepare me for the onslaught that I was hit with at the start of Sothis, the title track.	5. <u>Domes</u>
Cellador		6.
	Vader is a pioneer in European Death Metal and have under their belt one of the best selling demos	UNFOR
<u>Unearth</u>	in death metal history. Listening to this album, having never heard Vader before, I could not be	
	prepared for the brutal technicality and precision of the music. And then in comes Peter on vocals.	7. <u>FleshF</u>
Walls Of Jericho	Peter's vocals are, indeed, a different approach to death metal music. His vocals are very throaty in	
	nature, he sounds like a very gruff kind of guy that you just wouldn't wanna mess with unless you	8. <u>Seven</u>
<u>All That</u>	had a death wish. I still had to look at the lyrics in order to fully grasp the full gist of what he was	
<u>Remains</u>	saying, but there were many times where I could actually understand what was being saidwhich, anybody who knows anything about death metal knows that that's just a big NOT in this genre.	9. <u>Grimn</u>
-	And is, unfortunately, what seems to immediately give the genre its bad rap.	
Full Blown	The is, unfortunatory, what seems to ininediatory give the genie its bud rup.	10. <u>Fitz c</u>
<u>Chaos</u>	The thing about "Sothis" is this. In order to fully grasp death metal, your ear has to be "trained" to	11 Casa
Hoursont	separating the sound that is being thrown at your sound receptors in a wall of metal. And if you	11. <u>Gaso</u>
Hourcast	can't separate it, you're just not gonna get it and Vader is not the band for you. But if you can, the	12. Shade
Viking Skull	intricacies, the poise, the delivery of the album is exceptional. The production is absolutely	Demo
<u>VIKIIIg SKuli</u>	beautiful! Clean, clear, and crisp! Vader also blends the songs and segments on this release; it is	Demo
Soil	difficult at some of those intersections to recognize the ends and beginnings of the different tracks.	13. Sinn
<u>0011</u>	I thought it made for an excellent productionfor about 23 minutes, brutality to the max is	13. <u>biini</u>
AILD	thrown at your ears, in a non-stop pummeling drive. When it does end, you are at once dismayed at	14. Wast
	the abrupt withdrawal of such a meticulous and intelligent sound and yet relieved at the same time	
DirtyRig	because you didn't realize the full effects of what was hitting you until it was already done.	15. <u>Necre</u>
• •	I found myself listening to "Sothis" four times in total. Each listening gave me a stronger, more in-	
<u>Communic</u>	depth sight to Vader. I realize why I see their name on so many extreme metalhead's lists of must	16. <u>Calvi</u>
	have's and best of's. This band is amazing! Alas, if you are not into extreme metal, you just aren't	
<u>Eidolon</u>	gonna get it. And I know how much people hate it when other people say stuff like thatbecause	17. <u>Forre</u>
	I've had it said to me plenty of times. But there is no crap here in Vader's "Sothis". It is death	
Bullets And	metal at it's finest. These guys deserve every bit of attention they get and should have a lot more.	18. <u>Mem</u>
Octane	It's that good.	10 D L
10 Years		19. <u>Behir</u>
<u>10 1 cais</u>		



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