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mtoland ([mtoland](#)) wrote in [highbias](#),
@ [2006-12-11](#) 08:48:00



Enter Chaos - Dreamworker

[ENTER CHAOS](#)

Dreamworker

([Metal Mind](#))

Arch Enemy isn't the only death metal band in the world with a formidable female lead growler. Poland's Enter Chaos lets Lady Martex (who ain't no lady as far as I can tell) shriek, roar and scrape her way across the scorched earth left by three napalm-spewing axes. Unlike its Swedish cohort mentioned above, this band doesn't bother folding thrash metal melodies or anything even remotely resembling accessibility into its poisonous homebrew. So while it's not as streamlined or appealing as Arch Enemy, EC is more savage and powerful—Martex sounds more like she's trying to eviscerate small dogs with her larynx than using it to convey ideas and emotion, and the riffs crunch relentlessly. The lack of dynamics may mean that **Dreamworker** isn't likely to find an audience outside of previously converted metalheads, but those folks will happily offer up their heads to be bludgeoned. *Michael Toland*

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