



Music for the New Intellectual

January 15, 2007

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Enter Chaos: Dreamworker

A clear vision emerges from these songs, and if they don't make up a concept album, they certainly elicit, together, strong feelings against our obsessive relationship with technology. A few titles from *Dreamworker* can illustrate: "Electronic Zombies," "Industrial Disease" and "Synthetic Future" follow one another, a blistering triad of pain, bracketed by songs that exhort the listener to manifest their dreams and ambition ("Chaos," "...And the Angels Sing"). Building on the melodic death metal architecture of In Flames and The Haunted, and focused by the vocal extremity of Lady Martex (billed as "Throat"), this Polish band also brings to mind Immolation and Death for relentless pace and power mixed with still beauty. Among women working the DM vein, obvious comparison can be made between Martex and Arch Enemy's stun vox, German Angela Gossow; or, for that matter, Martex and the late Dawn Crosby of Fear of God, whose portrayal of technohorror and a diseased earth resonate with this album. Proof that strength and subtlety, elegance and sledgehammer might can coexist easily, given the right motive, Enter Chaos achieves near-total perfection on the current slab. Rounding things off, a cover of At The Gates' "Cold"; so, what are you waiting for?



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1. Blood Desire
2. Chaos
3. ...And The Angels Sing
4. Dreamworker
5. Lethal Dreams
6. Electronic Zombies
7. Industrial Disease
8. Synthetic Future
9. Lost In Ecstasy
10. Cold

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Added: January 12th 2007

Reviewer: **Alex S. Johnson**

Score: ★★★★★

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Enter Chaos: Dreamworker

Posted by **Pete Pardo**, **SoT Staff Writer** on 2007-01-12 12:50:03

My Score: ★★★★★

Enter Chaos is a melodic death metal band from Poland, whose 2002 debut Dreamworker has recently been reissued on Metal Mind Productions. With growling female vocals from Lady Martex setting the tone, expect ten tracks of razor sharp death metal, heavy on groove, massive guitar riffs, and plenty of melody.

While the idea of female death vocals might instantly draw comparisons to Angela Gossow and Arch Enemy, the sound of Enter Chaos is actually more similar to bands like At the Gates, early Soilwork, and Dark Tranquility. The arrangements rely less on virtuoso guitar work and technical riffs than the music of Arch Enemy, and more emphasis is placed on traditional death metal styled riffs and passages. There's plenty of quality here, from the lumbering power chord mayhem and blood-curdling vocals of "Blood Desire" to the blast beat frenzy and tasty guitar harmonies of "Chaos". If you like grueling death metal that is a bit slower paced, complete with doomy Zakk Wylde styled guitar dirges, look no further than the titanic title track, a song that also features some manic blast beats from drummer Mister L. Rambo during the fast sections. Occasionally you can expect some synths and atmospheric sections (used to great effect on "Industrial Disease"), but for the most part this is full steam ahead death metal with plenty of anger, brutality, and melody.

This band has all the tools to make a real name for themselves in the extreme metal world. Enter Chaos released a follow up to Dreamworker in 2004 called Aura Sense, and are busy working on their third. If you are a fan of Polish death metal, but have only perhaps checked out Vader, Behemoth, and Decapitation, check out Enter Chaos as well.

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