

REVIEWS : ALBUMS : BEHEMOTH, "SVENDEVITH (STORMING NEAR THE BALTIC) [REISSUE]"



BEHEMOTH
SVENDEVITH (STORMING NEAR THE BALTIC)
 [REISSUE
 METAL MIND RECORDS
 2007

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This is not the Behemoth you most likely know and love, though it is indeed Nergal. This is from their when they were a straight up black metal band. They did it pretty well too. That said I have to admit I'm more of a fan of the direction they took on Satanica, still my favorite album of theirs. This is pretty raw paced material. There are also quite a bit of keyboards, though they hardly overpower the mix and my appetite. They also took some direction from Dissection's The Somberlain, namely they have to brief interludes that sound like the background music of a renaissance fair. Luckily they keep those brief ar mainly to the blackening of your soul. This for the most part reminds me of the first two Immortal albu with keyboards in the background. It is pretty good, the only misstep being the interminable Hell Dwe which sounds like a six-minute intro. I don't mind these little interludes but when they take up a signifi portion of the album they do get rather tedious. While I'll always be hardwired to prefer the post-Pand Incantations material I do have to admit that this album grows on me every time I hear it. If you love th stuff then you should give this a try, if you just like your music blacker than the blackest black times in quote Nathan Explosion, then you need this.

K.HUCKINS

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