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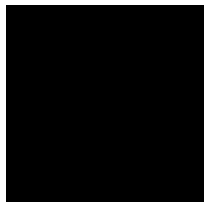
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BEHEMOTH



Band: [Behemoth](#)

Album: [And The Forests Dream Eternally](#)

Record Company: [MVD Audio](#)

Writer: [MistressSpin](#)

Media: [My Space](#)

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Behemoth is a black metal band from Europe that primarily revolves around the vocalist/guitarist, Nergal. He is the primary song writer. It tends to give each song the same writing style, but in no means does it mean the songs all sound the same or are monotonous. Behemoth's "And The Forests Dream Eternally" was originally recorded in 1994. But due to the label's lack of customer



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The Adolescents	service skills, Behemoth's "piece of art never had the chance to reach all the individuals who definitely deserve to have it". However, "And The Forests Dream Eternally" is the release credited with bringing Behemoth out of Poland and into the rest of Europe and following to America. This release includes on both the third and eight track the song entitled Sventevith Storming Storming Near The Baltic. Track three was the version from 1994; track eight a version from 1997. The main differences were production and vocal screechiness. A few slight musical changes such as speed, but nothing too major.	4. Wakin
Dragonlord		5. Domes
Cellador		6. UNFORC
Unearth		7. FleshF
Walls Of Jericho	The composition of the all these songs is highly intelligent. Changes are lightning fast and flawlessly executed. Each change demonstrates a blatant solicitation for your attention. I could eventually get past the sections where the drummer is pounding on the snare or hi-hat at 220+ BPM (to which my head is responding with the same violent intensity) because the changes are rapid and about the time it starts to get to you, it is gone and changed into something that, well, makes you go hmmm.....and grabs your attention in an appreciative manner. I did indeed find myself enjoying the music of this release once I tuned the vocals out. While the vocals are very much indicative of the black metal genre, they are what I disliked the most about Behemoth. Very high throaty, screechy, and cannot even attempt to understand what is being said. It basically sounds like primitive, guttural screams and grunts for the vocals. I didn't really find anything that encouraged me to inquire to what the lyrics of these songs may be. The music was stand alone great and the vocals were dispassionate to the max.	8. Seven
All That Remains		9. Grimm
Full Blown Chaos		10. Fitz c
Hourcast		11. Gasol
Viking Skull	Digital Recording and Mixing has been a good friend to Black and Death Metal bands. If it weren't for the control of digital, this would be complete mud! With a Triple D! Even though Behemoth is only a three piece, it would still be mud without the advancements of digital. Which means that with this digital control, on the drums you really don't get the feel or boominess, you get the ting and the punch of the actual hit and that's it, adding to the illusion of speed. Not that these musicians are not capable of speed....because this album is most assuredly full of massive amounts of speed....But production adds to it even more. And it is difficult, at times, to keep up with Behemoth. "And The Forests Dream Eternally" is not an easy listening album. It contains all the elements of black metal. That may not be your thing.	12. Shad Demo
Soil		13. Sinn
AILD		14. Wast
DirtyRig		15. Necr
Communic		16. Calvi
Eidolon		17. Forre
Bullets And Octane		18. Mem
10 Years		19. Behir

[Celtic Frost](#)

[Dreams of
Damnation](#)

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[Mark's Pick!](#)



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