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Behemoth And The Forests Dream Eternally

Metal Mind

Old school black metal written, recorded and released for the faithful...

There was a time, not so long ago, when Black Metal was nothing more than the title of a Venom song, and now, well, now, it's taken the world by storm, and love it or leave it, there's no denying the impact that it's had on the global metal scene, there's no going back, so you either embrace the future or turn your back on it. Me? I'm still undecided. Sure, I love Cradle Of Filth and Dimmu Borgir, but both bands have taken everything to the next level, have crafted overblown albums filled with pomp, mood, drama and some incredible songs, whereas Behemoth, with tier old school black metal, just leave me cold, as chilled as the corpses in the Norwegian and Scandinavian forests which seem to hold some sort of magnetic sway over bands like Behemoth. The songs are primitive, badly played and go nowhere. Whilst that primeval elements of "And The Forests Dream Eternally" might appeal to some folks, they make me want to press stop. Repeatedly. I honestly never thought that I'd be nearly bored to tears by a metal band, but Behemoth have come pretty close to doing just that, and unfortunately that just about says it all. I don't remember the last time a record promised so much and delivered so little, and I don't know whether I'm disappointed in the band, or myself for expecting so much more than they were obviously capable of delivering. Next time...

By **Tim Cundle**, Mass Movement 'Zine

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