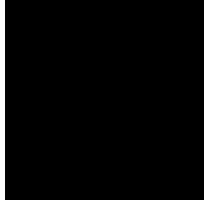




Music News!



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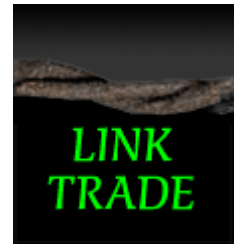


Band:[Collage](#)
 Album:[Changes](#)
 Record Company:[MVD Audio](#)
 Writer: [MistressSpin](#)
 Media: [none](#)
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Collage's "Changes" is pretty bad. I have this rule, if I can't understand what the vocalist is saying, the music sure as hell better be telling me something or I don't like it! Guess what? I couldn't understand the vocalist most of the time (not because he is not melodic, but because I think he's speaking Polish?) and the music sure didn't tell me anything, either. It was pretty bad. The first time I found myself checking to see how much more I had to endure, I was about halfway through the second song. To my horror, I see that there are 17 tracks on this CD in total. Eesh.

There is nothing too terribly exciting ever going on in any of this music. Nothing that reaches out to me and says "That's cool!" Collage is described on their Amazon page as being Polish Progressive Rock band. When someone says progressive...to me that means right of the bat—technical or ever-changing or some such thing. This band's primary instrument is the keyboards. And the sound is totally that 80's sound! Kind of airy and psychedelic sounding. The drummer mostly keeps time on his hi hat and ride, that's about it.....a drum roll thrown in every once in awhile to lead the keyboard



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into another psychedelic change. The bass player kind of grooves just underneath whatever “cool” thing the keyboard is playing. The music never really progresses from one place to another in a somewhat climbing momentum. It is very bland and “breezy”. And spritely and happy. Which would be, I guess, where the album cover came from?

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I could not find any American sites for this band or even a My Space page. So, the only information I have on them is what musicians played each song, the band member’s names, and a few pics of the band members which all came in the CD Layout. Nothing else really. Their Amazon site did have a short blurb, tho...where I discovered that this is a re-mastered version of a previous release (1995) with previously unreleased recordings. Got that? Sure! Dave Mustaine re-released Megadeth albums under the same concept, but COME ON! That’s Megadeth.....this is not! Not even close. Not even in the same dominion. Maybe they are in Poland?

Maybe that was the purpose in the label re-distributing “Changes”.....to see if there is interest here in America. I’d have to say no. With bands like Rush or Dream Theatre here, there is a pretty stiff standard set for a band to present with a “progressive rock” sound here in the USA. Collage’s “Changes” is very far from that standard from my way of looking at it I guess. So I’m not sure this band will ever “officially” make it to America or even have enough of a following here in the United States to warrant making an American/English site. I’m not sure they’ll ever even make it out of Europe. I could not, in all good conscious, refer this album to anyone I know. I’d get kicked in the shins!



Band:[Collage](#)
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11. [Sinn](#)

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