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Band:[Dies Irae](#)

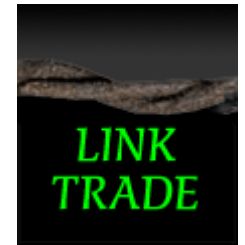
Album:[Sculpture Of Stone](#)

Record Company:[Metal Mind Productions](#)

Writer: [Linda Ode](#)

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6. [Waking Hour](#)

Ok, well this band just gets right to the point, don't they? The first twenty seconds or so consist of about twenty barf sounding guttural grunts paired with some really fast really evil sounding metal riffs. Ok. Then we continue on to some dueling guitar solos, some bad-ass drumming and some screechy vocals mixed with more guttural grunts.

The vocalist continues this assault of growls interspersed with screams and screeches with a dash of grr thrown in. It's pretty much nonstop with this style. I'm not hearing any normal singing or

[A Life Once Lost](#)

anything. Honestly for the most part I'm not a fan of this style of vocals, but luckily for Dies Irae, they're music kicks so much ass that I just have to keep listening.

[The Adolescents](#)

The guitars are impeccable. The riffs are a bit thrashy, super heavy, and fast. I like the continuous feel this album blasts you with. There is just non stop guitars. It sounds like they are flying everywhere and they are about to bash you in the face on the next swing through the room. I like that there are two guitars and they do harmonizing solos, or duel solos. Or even when they're not soloing, everything is harmonized and flows together freely. Unfortunately I have to listen for the bass player on this album, which, again, does not surprise me. I can hear him in there, but it would be great if it was just a little more up front in the overall mix. There seem to be moments that I can hear it just fine, but these are just moments.

[Dragonlord](#)

[Cellador](#)

[Unearth](#)

[Walls Of Jericho](#)

[All That Remains](#)

The drumming is totally on point. The drummer is just going off on every drum in his kit. One moment he'll be beating the ass of the double bass pedals, and the next moment he's beating the ass of his china cymbal. The next moment we may hear an assault of the ride cymbal or the snare or the toms will get their asses kicked in some amazing fill. I really like everything the drummer is doing, because he's doing it fast, and he's doing it really well.

[Full Blown Chaos](#)

Um, if you are a fan of metal, you will like this album. I think anyone would be able to appreciate this album for some reason. Like I said I'm not even a fan of this vocal style, but I will be keeping this album in heavy rotation in the near future if only for the dueling guitar riffs and the amazing drumming. Trust me, there will be something about this album that you will like if you have even the slightest inclination toward metal.

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